

JOHN DENVER'S

*greatest
hits*



VOLUME S 1 - 3

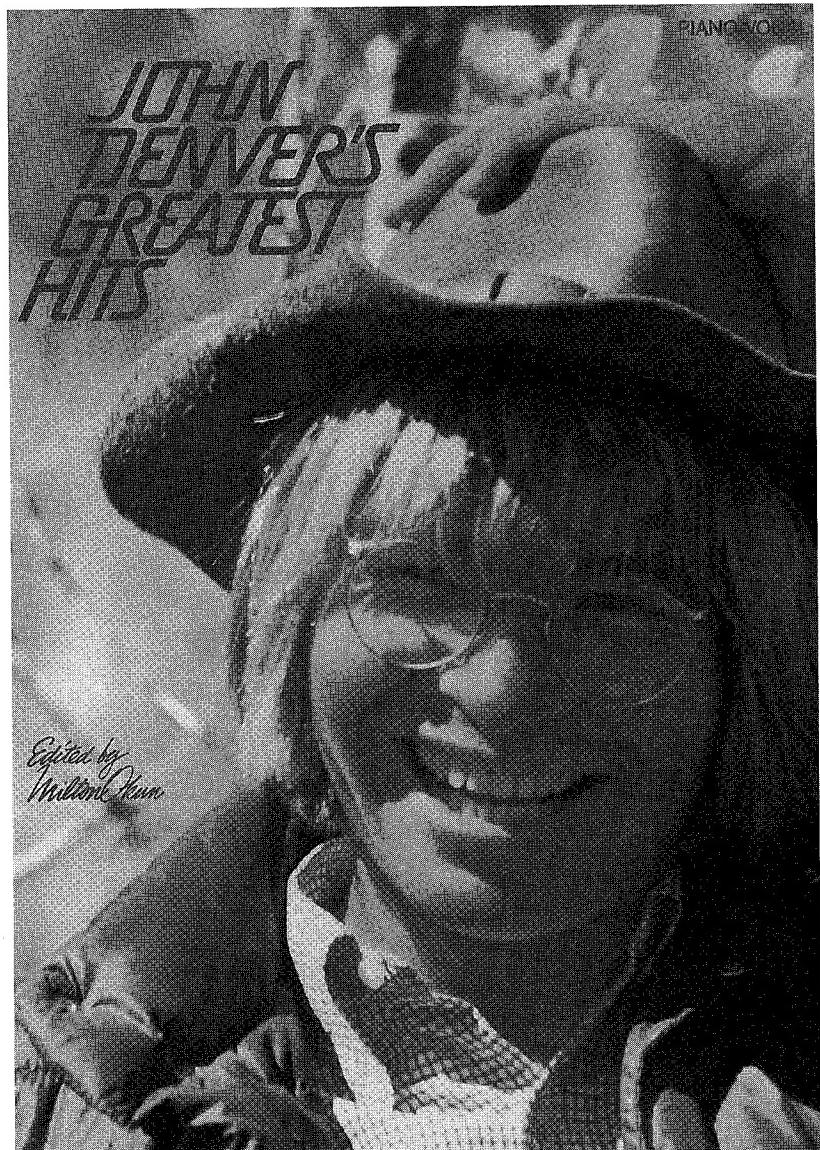
Management: Advent Management Corp.
Production: Daniel Rosenbaum/Rana Bernhardt
Art Direction: Rosemary Cappa-Jenkins
Director of Music: Mark Phillips

Copyright © 1995 Cherry Lane Music Company
International Copyright Secured All Rights Reserved

The music, text, design and graphics in this publication are protected by copyright law. Any duplication or transmission, by any means, electronic, mechanical, photocopying, recording or otherwise, is an infringement of copyright.

Edited by Milton Okun

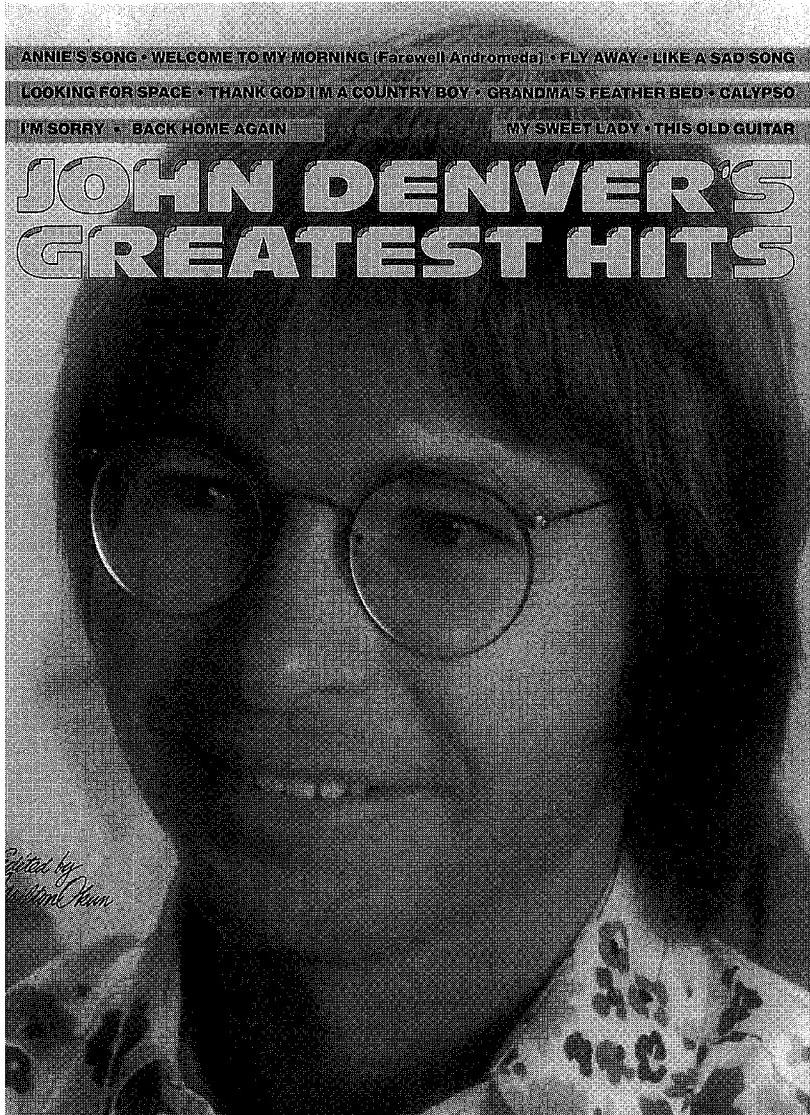
V O L U M E 1



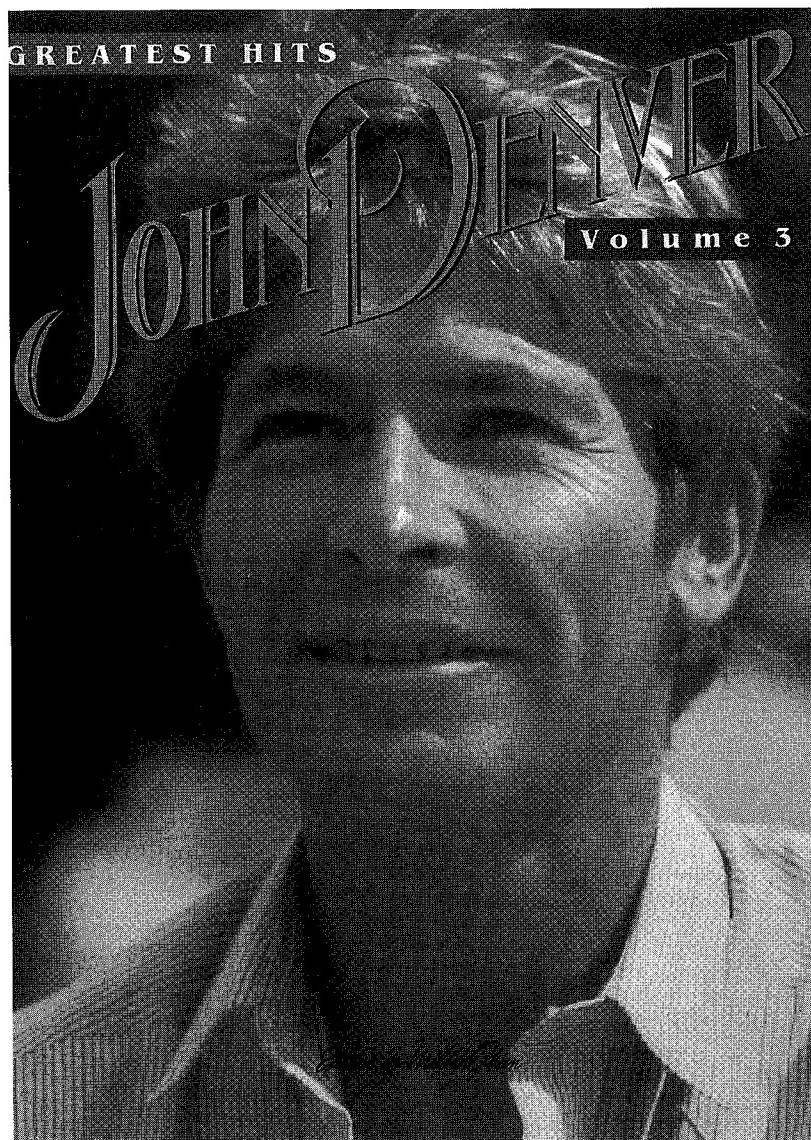
- | | |
|----|------------------------------------|
| 6 | Take Me Home, Country Roads |
| 9 | Sunshine On My Shoulders |
| 12 | Leaving On A Jet Plane |
| 15 | Rocky Mountain High |
| 21 | The Eagle And The Hawk |
| 24 | Starwood In Aspen |
| 27 | Follow Me |
| 30 | Poems, Prayers And Promises |
| 34 | Rhymes And Reasons |
| 38 | For Baby (For Bobbie) |
| 40 | Goodbye Again |

42	Annie's Song
46	I'm Sorry
50	Calypso
55	Thank God I'm A Country Boy
58	My Sweet Lady
61	Back Home Again
66	Fly Away
70	This Old Guitar
74	Like A Sad Song
79	Grandma's Feather Bed
84	Looking For Space
88	Welcome To My Morning (Farewell Andromeda)

V O L U M E 2



V O L U M E 3



- | | |
|-----|---|
| 92 | Some Days Are Diamonds
(Some Days Are Stone) |
| 97 | How Can I Leave You Again |
| 104 | Shanghai Breezes |
| 111 | Love Again |
| 116 | Seasons Of The Heart |
| 120 | Perhaps Love |
| 124 | Dancing With The Mountains |
| 128 | Wild Montana Skies |
| 137 | The Gold And Beyond |
| 142 | I Want To Live |
| 148 | Autograph |

Alphabetical Listing 152

Annie's Song Autograph Back Home Again Dancing With The Mountains Eagle And The Hawk, The For Baby (For Bobbie) Gold And Beyond, The Goodbye Again Grandma's Feather Bed How Can

Sorry

Space

ers And

High

ys Are

oulders

try Boy

Farewell

ograph

le And

nd, The

ive You

Like A

t Lady

es And

Heart

ys Are

country

Guitar

) Wild

Again

he For

Again

I Want

d Song

os Love

Rocky

s Some

On My

I'm A

orning

s Song



Autograph Back Home Again Dancing With The Mountains Eagle And The Hawk, The For Baby (For Bobbie) Gold And Beyond, The Goodbye Again Grandma's Feather Bed How Can

Take Me Home, Country Roads

Words and Music by Bill Danoff,
Taffy Nivert and John Denver

Bright Country tempo

Piano part: Treble clef, C major, common time. Dynamics: *mp*. Bass part: C major, common time.

Guitar chords: A, F♯m. Vocal lyrics: Al-most heav-en, mem-ories, West Vir-gin gath-er 'round ia, her,

Guitar chords: E, D, A. Vocal lyrics: Blue Ridge min-er's, Moun-tains, Shen-an-do-ah stran-ger to blue, Riv-er wa-ter,

Guitar chord: F♯m. Vocal lyrics: Life is old there, Dark and dust-y, old-er than the paint-ed on the trees, sky,

E

young - er than the moun - tains
mist - y taste of moon - shine,

grow - in' like a breeze.
tear - drop in my eye.

A

Coun - try Roads,

take me home to the

F#m

place I be - long: West Vir - gin - ia,

E

moun - tain mom - ma, Take me home, Coun - try

To Coda

A

Roads.

1. 2. F#m E

All my I hear her voice, in the





morn - in' hour she calls me, the ra - di-o re - minds me of my






home far a - way, and driv- in' down the road I get a feel - in' that I




D.S. % al Ⓛ Coda

should have been home yes - ter - day, yes - ter - day.

Coda




Roads, take me home, Coun-try Roads,




take me home, Coun-try Roads.

Sunshine On My Shoulders

Words by John Denver
Music by John Denver,
Mike Taylor and Dick Kniss

Slowly

Guitar (Capo up 3 frets)

G	C	G	C	G	C	G	C
B _b	E _b						

Keyboard

B _b	E _b						
----------------	----------------	----------------	----------------	----------------	----------------	----------------	----------------

Chords

G	C	G	C	Am7	D7
B _b	E _b	B _b	E _b	Cm7	F7

Lyrics

Sun-shine on my shoul-ders makes me hap-py,
sun-shine in my eyes can make me cry.
Sun-shine on the wa-ter looks so love-ly,

sun-shine_ al-most al-ways_ makes me high.
To Coda

If I had a day that I could give you,
 If I had a day that I could tell you,

I'd give to you a day just like to -
 I'd tell a tale sure to make you

day. smile.

If I had a day.
 If I had a day.

Bm C G Am7 Bm C
 Dm E♭ B♭ Cm7 Dm E♭

song wish that I could sing for you, —
 wish that I could wish for you, — I'd I'd

G Am7 Bm C G Am7 Bm C
 B♭ Cm7 Dm E♭ B♭ Cm7 Dm E♭

Last time, D.S. § al Ⓛ Coda

sing a song — make a wish — to for make you feel sun-shine all this the way.
 while.

Coda

G C G C G Am7 Bm C
 B♭ E♭ B♭ E♭ B♭ Cm7 Dm E♭

Sun-shine — al-most all the time makes me high,

G C G C G Am7 Bm C G
 B♭ E♭ B♭ E♭ B♭ Cm7 Dm E♭ B♭

sun-shine — al-most al-ways...

Leaving On A Jet Plane

Words and Music by
John Denver

Moderately

The musical score consists of four staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a tempo marking of 'Moderately'. The dynamic 'mp' (mezzo-forte) is indicated. The second staff is for the vocal part, with lyrics printed below the notes. The third staff is for the guitar, with chord symbols (G, C, G, C) above the strings. The fourth staff is for the bassoon or cello, with a bass clef and a key signature of one sharp.

1. All my

G C G C

bags are packed, I'm ready to go, I'm stand-ing here out-side your door, I
man - y times I've let you down, so man - y times I've played a-round, I
Now the time has come to leave you, one more time let me kiss you, then

G C D

hate to wake you up to say good-bye. But the
tell you now they don't mean a thing.
close your eyes I'll be on my way. Ev - 'ry

G C G C

dawn is break-in', it's ear-ly morn, the tax-i's wait-in' he's blow-in' his horn, al-
place I go I'll think of you, ev'ry song I sing I'll sing leave for you, when
Dream a-bout the days to come when I won't have to leave a lone, a-

G C D

read - y I'm so lone - some I could die.
 I come back I'll bring your wed - ding ring.
 bout the times I won't have to say:
 (1.) So
 (2.) So
 (3.) —

Chorus

G C G C

kiss me and smile for me, tell me that you'll wait for me,

G C D

Hold me like you'll never let me go. 'Cause I'm

G C G C G

leav - in' on a jet plane, Don't know when I'll be back_a - gain, Oh,

C 1.2. D

babe, I hate to go.

2. There's so
3. —

3. D

G

C

go.

I'm leav - in'

on a jet— plane,

G

C

G

C

Don't know when I'll be back_ a - gain,

Oh, babe,

diminuendo

D

I hate to go.

G

mp

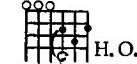
f

Rocky Mountain High

Words by John Denver
Music by John Denver and Mike Taylor

Moderately

Guitar → *D
(Capo up
2 frets)



H.O.

H.O. Em7

H.O. G xx
5 fr. H.O. A xx
7 fr.

Keyboard → E

F#m7

A B

mp

He was born *mf*

D
H.O.
E

Em7
H.O. (sim. throughout)
F#m7

in the sum - mer of his
Ca- the - dral Moun - tains, he saw
twen-ty sev-enth
sil - ver clouds be-low,

C
7fr. A xx
D B

D
E

Em7
F#m7

year, com-in' home to a place he'd never
he saw ev - 'ry-thing as far as you can
been be-fore.
see.

5 fr. G xx
A B

D
E

He left yes - ter-day be - hind
And they say that he got cra - zy once
you might and he

* Guitarists: Tune low E down to D.

Em7 F#m7 C D A B E G A
 7 fr. 5 fr. 7 fr. 5 fr. 7 fr. 5 fr. 7 fr. 5 fr.
 say he was born a - gain,
 tried to touch the sun,
 you might and he
 say he found a key
 lost a friend but

 — for ev - 'ry door
 kept his mem - o - ry.
 When he
 Now he
 (Now his

D E F#m7 Em7 F#m7
 S E F#m7
 first came to the moun - tains his life was far a - way,
 walks in qui-et sol - i-tude, the for - ests and the streams.
 life) is full of won - der but his heart still knows some fear

C D A B E Em7
 7 fr. 7 fr. 7 fr. 5 fr. 7 fr. 5 fr.
 on the road seek-ing of a grace sim - ple thing and in ev - 'ry step he takes.
 song. can - not com - pre - hend.

5 fr. A 7 fr. xx B D E

But the string's al - ready bro - ken and he
 His sight has turned in - side moun - tains down to
 Why they try to tear the - to

Em7 F#m7 C D 7 fr. xx B D

does-n't real-ly care, it keeps chang - in' fast and
 try and un - der - stand the se ren - i - ty of a
 bring in a couple more more peo - ple more

Em7 F#m7 G 5 fr. xx A 7 fr. xx B Tacet

it don't last - for long. But the
 clear blue moun - tain lake. And the
 scars up - on the land. And the

G 5 fr. A 7 fr. xx B D E

Col - o - ra - do Rock - y Moun - tain high, > > > I've

This musical score consists of four staves. The top staff features a vocal line with lyrics and three guitar chords (G, A, D) indicated by diagrams above the staff. The second staff continues the vocal line with more lyrics and chords (Em7, F#m7, C, D, A). The third staff continues the vocal line with lyrics and chords (G, 5fr. A, 7fr. A, D, E). The bottom staff concludes the song with the lyrics 'I've' and a final chord diagram.

seen it rain - in' fire in - the sky.

The shad - ow from the star - light is
 I know he'd be a poor lis - ten to the cas - er man if he

Pull off 1st finger
 E Em7 Dmaj7 G
 F#m7 Emaj7 A

soft-er than a lull - a by.
 - u - al re ply.
 nev - er saw an ea - gle fly.
mp

P.O.
 E Em7
 F#m7

Rock - y Moun - tain high,
mf

G xx
 5 fr. A

A xx
 7 fr. B

D
 9oo E

To Coda ⊕

Rock-y Moun-tain high.

Em7
 F#m7

1. G xx
 5 fr. A

2. G xx
 5 fr. A

B D. S. al Coda §

He climbed. Now his life...

Coda ⊕

D
 E

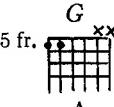
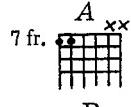
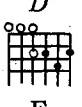
5 fr. G xx
 A

It's a Col-o-ra-do Rock-f

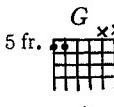
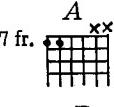
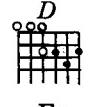
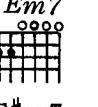
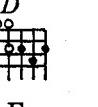
7 fr. A xx
 B

D
 E

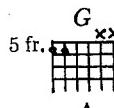
- y Moun-tain high, I've

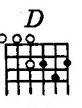
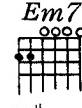
 seen it rain-in' fire in—the sky.

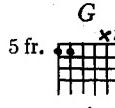
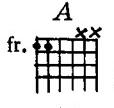






 Friends a-round the camp - fire and ev-'ry-bod - y's
dim. poco




 high. *a poco* Rock-y Moun-tain high,
mp mf



Repeat and Fade
 Rock-y Moun-tain high,

The Eagle And The Hawk

Words by John Denver
Music by John Denver and Mike Kniss

Fast, in 2

Piano part: Treble clef, key signature of two sharps, 6/8 time. Includes dynamic marking *mf*. Bass part: Standard bass notation.

Piano part: Treble clef, key signature of two sharps, 6/8 time. Includes dynamic markings *#3:* and *3:*.

Half as fast

D

Guitar chords: D, G, C, F. Piano part: Treble clef, key signature of two sharps, 6/8 time. Includes dynamic markings *3:* and *6/8*. Vocal lyrics: I am the ea-gle, I live in high_coun-try in rock-y ca-the-drals that reach to the

C

D

Guitar chords: C, D, G, F. Piano part: Treble clef, key signature of two sharps, 6/8 time. Includes dynamic markings *3:* and *8*. Vocal lyrics: sky; I am the hawk and there's blood on my_feath-ers, but time is still turn-ing they

C D

soon will be dry. And all those who see me and all who believe in me

F E

share in the freedom I feel when I fly.

A D

Come dance with the west wind and

D/C A Dmaj7 Bm G A

touch on the mountain tops, sail o'er the can-yons and up to the stars, And

D D/C G/B D D/C G/B Em⁷

 B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ Em⁷
 reach for the heav-ens and hope for the fu-ture and all that we can be and not what we

 B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ Em⁷

Twice as fast

A B (add E)

 B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ Em⁷
 are.

A G⁶

 B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ Em⁷

Fmaj⁷⁻⁵ E

 B⁷ B⁷ B⁷ B⁷ B⁷ B⁷ Em⁷

Starwood In Aspen

Words and Music by
John Denver

Moderately

Piano sheet music for Starwood In Aspen. The piano part consists of two staves: treble and bass. The treble staff has a dynamic marking 'mf' and the bass staff has a dynamic marking 'p.'. The music is in 3/4 time.

Guitar → Dm
(Capo up
4 frets)



G7



C



Keyboard → F#m

B7

E

It's a long way from L. A. to Den - ver,
think on my la - dy's sweet mem - 'ry,
long way from this place to Den - ver,
It's a I
It's a

Guitar sheet music for Starwood In Aspen. It shows three chords: F, C, and F. The lyrics for this section are: 'long time to hang in the sky, smiles, sky,' followed by 'It's a I It's a'

long way my home _____ to Star - wood In As - pen, All the
 think on my home _____ at Star - wood In As - pen, All my
 long way home _____ to Star - wood In As - pen, the

sweet Rock - y Moun - tain par - a dise, Oh, my
 friends and the snow____ cov - ered hills, Oh, my
 sweet Rock - y Moun - tain par - a dise, Oh, my

Last time Fine
 sweet Rock - y Moun - tain par - a dise, The
 friends are the snow____ cov - ered hills, _____
 sweet Rock - y Moun - tain par - a dise, _____

spring-time is roll - in' 'round slow - ly, To Gray skies are
 Can I tell you I'm hap - py to be here, share and con-

bring-in' me down, For I Can't re-mem-ber when I've
 sid - er this time, see here the

ev - er been so lone - ly, I've for - got what it's
 shad - ows of chāng - es, And a feel - ing of

like new friends to be to home, Can't re - mem - ber what it's
 to find, And I see here some

1. 2. D. S. al Fine

like new friends to be to home, find. I It's a

Follow Me

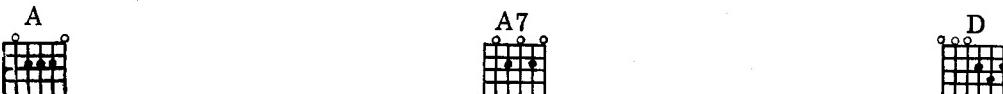
Words and Music by
John Denver

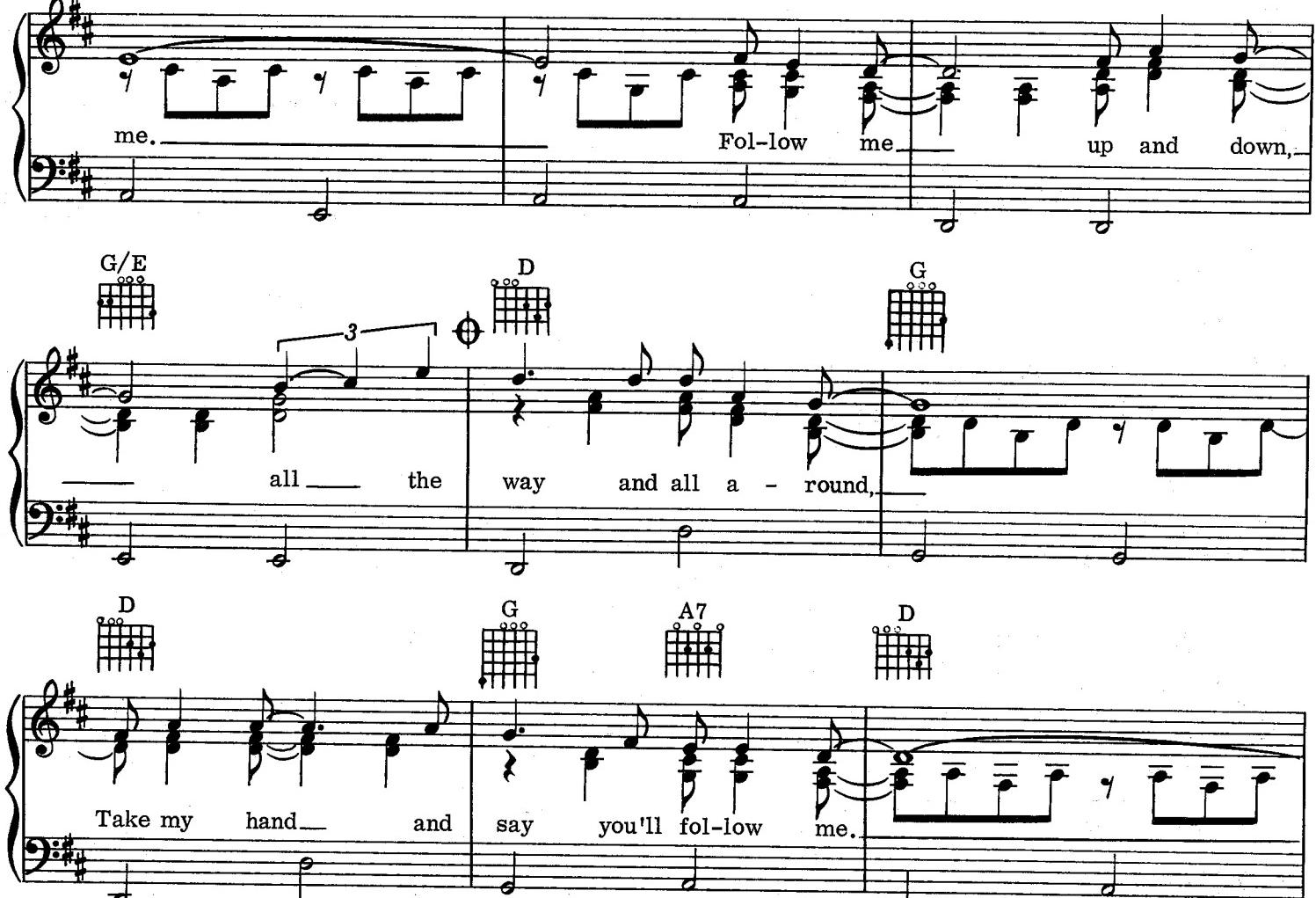
Moderately fast

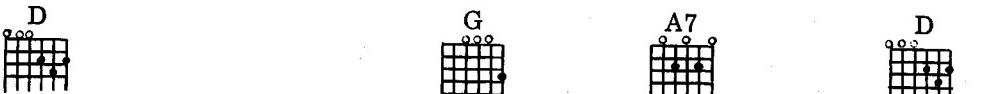
The sheet music consists of five staves of music. The top staff is for the voice, starting with a key signature of two sharps. It includes lyrics and dynamic markings (mp). Above the staff are three chord diagrams: Bm*, A, and D. The second staff continues the vocal line with lyrics "To be so in love with you and so a - lone." Above it are four chord diagrams: G, G/F#, G/E, and A. The third staff begins with a section for the guitar, indicated by a stylized dollar sign symbol. It features lyrics "Fol-low me where I go, what I do and who I know," with a dynamic marking (mf). Above the staff are three chord diagrams: A7, D, and G/E. The fourth staff continues the guitar part with lyrics "Make it part of you to be a part of." Above it are three chord diagrams: G, D, and G/E.

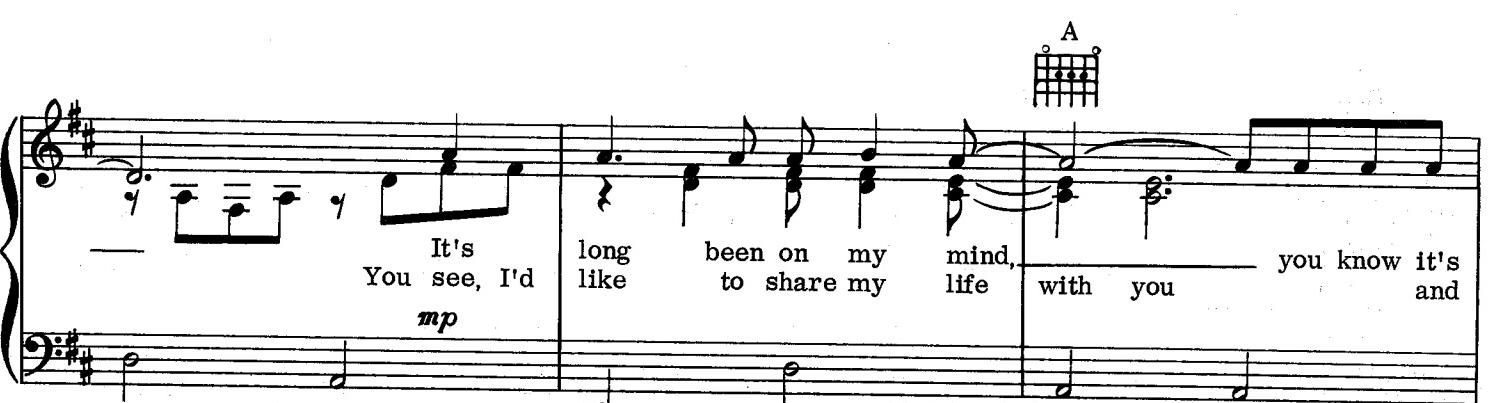
* Guitarists: Tune lowest string to D.

Copyright © 1969 Cherry Lane Music Publishing Company, Inc. (ASCAP)
Assigned to Harmony Music Ltd. for the territory of the United Kingdom and Eire
International Copyright Secured All Rights Reserved

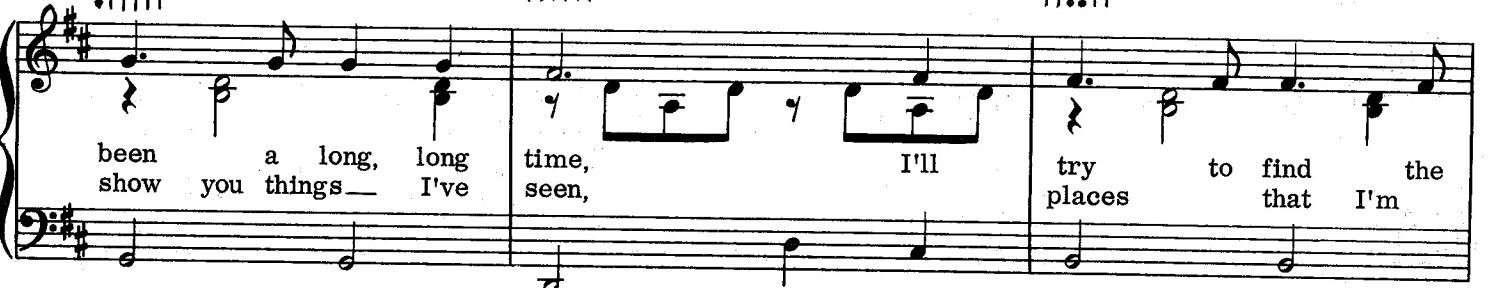












way that I can make you un - der - stand been The
 going to places where I've been to

way I feel a - bout you and just how much I - need you To be and
 have you there be- side me and nev - er be a - lone

there all where I can talk to you when there's no one else a - round.
 the time that you're with me, then we will be at home.

After repeat, D.S.  al  Coda

way.

Take my hand and say you'll fol - low me.

Poems, Prayers And Promises

Words and Music by
John Denver

Moderately

I've been late-ly think - in' a-bout days they pass so quick - ly now, the my life's time, nights are sel - dom long,

all the things I've done and how it's been, time a - round me whis - pers when it's cold.

I can't help be - liev - in' chang - es some - how fright-en me, my still I have to smile,

* Guitarists: Tune lowest string to D.

G(add A)



know I'm gon-na hate to see it end.
turns me on to think of grow-ing old.

I've For

D

G(add A)

D

seen a lot of sun - shine,
tho' my life's been good to me,

there's slept out still so much to do,

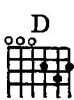
in the rain, so

G(add A)

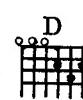


spent a night or two all on my own,
man - y things my mind has nev-er known,

I've I'd



G(add A)



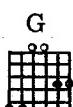
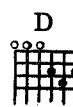
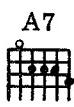
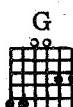
known my la - dy's pleas - ures,
like to raise a fam - 'ly, I'd

had like my-self some friends,
to sail a - way, and

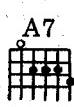
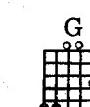
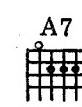
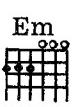
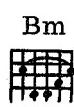
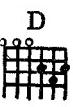
G(add A)



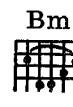
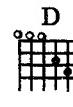
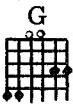
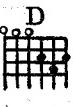
spent a time or two in my own home.
dance a-cross the moun - tains on the moon. I



have to say it now it's been a good life all in all, it's real-ly fine.



to have the chance to hang a-round, and lie there by the fire and



watch the eve-ning tire, while all my friends and my old la - dy sit and

Em A7 G F#m
   

pass a pipe a-round ____ and talk of poems ____ and prayers and prom-is- es ____ and

G D Dmaj7 G A
    

things that we be-lieve in, ____ how sweet it is to love some-one, ____ how right it is to care, ____ how

G F#m Em D Dmaj7
    

long it's been since yes-ter-day, ____ what a-bout to-mor-row, ____ and what a-bout our dreams and all the

G A D G D D.S. al Fine
     

mem-o-ries we share. (Last time) The

Rhymes And Reasons

Words and Music by
John Denver

Moderately bright

The musical score consists of four staves. The top two staves are for piano, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The third staff is for guitar, showing chords G, D/F#, C/E, and G. The fourth staff is for keyboard, showing chords F, C/E, B♭/D, and F. The bottom staff is for bass. The lyrics are integrated into the music, appearing below the keyboard and bass staves.

Guitar
(Tune down 1 full tone)

Keyboard

Piano (Right Hand)

Piano (Left Hand)

Bass

Chords

Lyrics

So you
L.H.
Guitar
(Tune down 1 full tone)
G
D/F#
C/E
G
Keyboard
F
C/E
B♭/D
F
Piano (Right Hand)
Piano (Left Hand)
Bass
Em
Bm
C
D
Dm
Am
B♭
C
Fear that is within you now that seems to never end, And the
sun is slowly fading and it's cold - er than the sea. It is

G D/F# C/E G

F C/E B♭/D F

dreams that have es-cape-d writ - ten: From the des-
you ert and a to the hope that you've for -
moun-tains they shall got - ten lead us,
And you By the

Em G D
Dm F C

tell me that you need me now and you want to be my friend,
hand and by the heart and they will com-fort you and me.
And you In their

C G D/F#
B♭ F C/E

won - der where we're go - ing, where's the rhyme and where's the rea - son, And it's
in - no - cence and trust-ing, they will teach us to be free. (Instrumental)

Em G D/F#
Dm F C/E

you can-not ac - cept it is here we must be-gin To seek the wis-

Am


Gm


- dom of the chil - dren _____ And the

G


C


D


G


F


Bb


C


F


grace-ful way_ of flow - ers in the wind. For the For the chil - dren and the chil - dren and the

D/F#


C/E


G


Em


C/E


Bb/D


F


Dm


flow - ers are my sis - ters and my bro - thers, Their laugh - ter and their
 flow - ers are my sis -ters and my bro - thers, Their laugh - ter and their

Bm


C


D


G

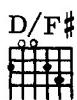

Am


Bb

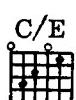

C


F

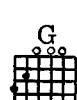

love - li - ness would clear a cloud - y day. Like the mu - sic of the
 love - li - ness would clear a cloud - y day. And the song that I am



C/E



Bb/D



F

moun - tains____ and the col - ors of____ the rain - bow They're a
sing - ing____ is a prayer to non - be - liev - ers,



Dm

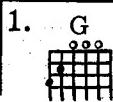


F

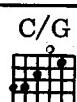


C7/E

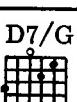
prom-ise of____ the fu - ture____ and a bless-ing for____ to -
Come and stand____ be - side us____ we can find a better



F

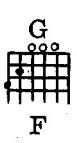
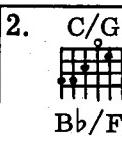


Bb/F



C7/F

day.
R.H. > > >



Though the way.
L.H. > > >
R.H. > > >



Bb/F



C7/F



F

> > >

For Baby (For Bobbie)

Words and Music by
John Denver

Slowly, with a double time feeling

The musical score consists of four staves of music. The top staff is for piano, showing a treble clef, a key signature of one sharp (F#), and a tempo marking of 'mp'. The second staff is for vocal/guitar, showing a bass clef, a key signature of one sharp (F#), and a tempo marking of 'mp'. The third staff is for guitar chords, with three chords shown: G, C, and G. The fourth staff is for vocal/guitar, showing a bass clef, a key signature of one sharp (F#), and a tempo marking of 'mp'. The lyrics are as follows:

I'll walk in the rain by your side,
I'll be there when you're down To
I'll cling to the warmth of your hand,
I'll kiss away the tears if you cry,
I'll share anything with you all to help you the hap - pi -
I'll do un - der I've stand, found, A re -

Guitar chords are indicated above the vocal/guitar staves:

- Chord G: F#(A) C E
- Chord C: F#(A) C E
- Chord G: F#(A) C E
- Chord C: F#(A) C E
- Chord D7: F#(A) C G E
- Chord G: F#(A) C E
- Chord D7: F#(A) C G E
- Chord G: F#(A) C E
- Chord B7: F#(A) C G D
- Chord Em: F#(A) C E
- Chord C: F#(A) C E
- Chord D7: F#(A) C G E
- Chord G: F#(A) C E
- Chord B7: F#(A) C G D
- Chord Em: F#(A) C E

G D7 G
  

love you more than an - y - bod - y can.
 flec - tion of the love____ in your eyes.

C D7 G
  

And the wind will whisper your name to me,
 And I'll sing you the songs of the rain - bow, The

C D7 G
  

Lit - tle birds will sing a - long in time, } The leaves will bow down when
 whis - per of the joy that is mine, }

C/G G C/D D7 G
    

3 fr.

you walk by And morn - ing bells will chime.

Goodbye Again

Words and Music by
John Denver

Slowly, but with a double-time feeling

The musical score consists of four staves of music, each with a corresponding set of guitar chords above it. The chords are: G, G/F#, Em, C, G; G, G/F#, Em, Am, D7, G, G/F#, Em; C, G, G/F#, Em; and Am, D7, Am, D7, G, G/F#, Em. The lyrics are as follows:

It's five o - clock this morn-ing and the sun is on the rise There's
(2.) seems a shame to leave you now the days are soft and warm I
(4.) if your hours are emp - ty now who am I to blame You

frost-ing on the win-dow pane and sor-row in your eyes The stars are fad-ing qui - et-ly the
long to lay me down a - gain and hold you in my arms I long to kiss the tears a-way and
think if I were al-ways here our love would be the same As it is the time we have is

night is near - ly gone And so you turn a - way from me and
give you back your smile But oth - er voic - es beck - on me
worth the time a - lone And ly - ing by your side the great - est

tears be-gin to come. And it's) for a lit - tle while. It's} good-bye a-gain, I'm sor-ry to be leav-ing you. Good-
peace I've ev - er known.. And it's

Am D7 G G/F# Em Am D7
 bye a-gain, 'cause if you did-n't know, it's good- bye a-gain. And

G G/F# Em Am
 I wish you could tell me why do we al-ways fight when I have to go?
 1. Repeat D7

2. To Next Strain D7 4. For Final Ending Bm C G G/F# Em
 go? 3. I have to go? (3.) and see some friends of mine some that I don't know and

Am D7 G Bm C
 some who aren't fam-il - iar with my name. It's some-thing that's in-side of me not

G G/F# Em Am D7
 hard to un-der-stand, it's an-y-one who'll lis-ten to me sing.
 D.S. 
 To Final Ending And

Annie's Song

Words and Music by
John Denver

Moderately

The sheet music consists of four staves. The top staff is for piano, showing a treble clef, a key signature of two sharps, and a common time signature. It includes a dynamic marking 'mf'. The second staff is for vocal/guitar, showing a bass clef, a key signature of two sharps, and a common time signature. The third staff is for guitar chords, and the fourth staff is for bass. The lyrics are integrated into the vocal/guitar staff, with chords above them. The chords are: Dsus4, G, A, Bm, G, D, D/C♯, D/B, D/A, G, F♯m, Em, G, and F♯m.

Dsus4 G A Bm

You fill up my sen - ses like a

G D D/C♯ D/B D/A

night in a for - est, Like the moun - tains in

G F♯m Em G

spring - time, like a walk in the

A7 rain, _____ Like a storm in the des -

G

A Bm G D D/C#

ert, _____ like a sleep - y blue o - cean,

D/B D/A G F#m Em

You fill up my sen - ses, _____ come

A7 D Dsus4 D Dsus4

fill me a - gain. _____ Come let me

love sen - you, ses let me like a give night my in life a

to you, for est, Let me drown Like the moun - tains in your laugh spring -

ter, time, let me like a die walk in in your arms. rain.

Let me lay down be side you, ert, let me like a

Like a storm in the des 2nd time hold back---

G D D/C# D/B

al - ways be with you, _____
sleep - y blue o - cean, _____

in tempo

D/A G F#m Em A7

Come let me love you, _____
fill up my sen - ses, _____

come come love fill me a - a -

1. D Dsus4 D Dsus4 2. D

gain. _____ You fill up my gain. _____

dim.

Dsus4 D Dsus4 D Dsus4 D

I'm Sorry

Words and Music by
John Denver

Moderately

Piano sheet music in G major, 4/4 time. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns. The instruction "mp legato" is written above the piano part.



cold friends here all in ask the cit - a - bout - y, — you, — it I al - ways say you're seems that do - in'

Piano sheet music in G major, 4/4 time. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns. A guitar chord diagram for D7 is shown above the piano part.



ev - 'ry day. —
an - y - time. —

But Think-in' a - bout the good
they all know I'm cry -

Piano sheet music in G major, 4/4 time. The left hand provides harmonic support with sustained notes and chords. The right hand plays eighth-note patterns.

Am

times, in', that think - in' a - bout the rain,
I can't sleep at night,

D7

Think-in' a - bout how They all know I'm bad it feels dy - in' a - lone a - gain.
They all know I'm bad it feels dy - in' a - lone a - gain.

G

C

I'm sorry for the way things are in
I'm sorry for the way things are in
(3.) I'm sorry if I took the some lies I things for

D7

C

Chi - na, told you grant - ed, I'm sorry things ain't for the the

what they used to be,
 things I did - n't say,
 chains I put on you,
 But But But

more than an - y - thing else I'm sor - ry for my - self
 more than an - y - thing else I'm sor - ry for my - self
 more than an - y - thing else I'm sor - ry for my - self

'Cause you're not here
 I can't be-lieve you
 For liv - in' with - out

1. 2. 3.
 with me. Our

went a - way.
 you.



G

Hum _____

This section starts with a G major chord. The vocal line consists of eighth-note chords followed by sustained notes with grace notes. The bass line provides harmonic support with sustained notes and eighth-note patterns.



Am

Hum _____

This section starts with an A minor chord. The vocal line continues with eighth-note chords and sustained notes. The bass line features eighth-note patterns.



D7

Hum _____

This section starts with a D7 chord. The vocal line includes eighth-note chords and sustained notes. The bass line consists of eighth-note patterns.



(C)

D.S.

(last time end here) (C)

This section begins with a G major chord. The vocal line consists of eighth-note chords and sustained notes. The bass line provides harmonic support. The section concludes with a repeat sign (D.S.) and ends with a G major chord.

Calypso

Words and Music by
John Denver

Moderate tempo

The musical score consists of four staves. The top two staves are for piano (treble and bass clef) and the bottom two staves are for guitar (A, A6, Amaj7 chords shown). The vocal part is written in the soprano clef. The score includes lyrics and chord symbols.

Chords:

- A (Guitar)
- A6 (Guitar)
- Amaj7 (Guitar)
- Bm/A (Guitar)

Lyrics:

sail on a dream on a dol - phin who guides you, You crys-tal clear o-cean, bring us be-side you To ride on the crest of the light up the dark-ness and

wild rag-ing show us the storm, way. To work in the ser-vice of though we are stran-gers in

life and the liv - ing, In search of the an-swers to ques-tions un -
 your si - lent world, To live on the land we must learn from the

Bm/A

A

known sea, To be true as part of the move-ment and
the tide And

A musical score for 'The Wind-Swell' by Debussy. The score includes a treble clef piano part, a bass clef piano part, and a guitar part. The guitar part uses standard notation with fret markings. Chords indicated above the staff are A6, Amaj7, and A. The vocal part consists of three stanzas of lyrics. The first stanza starts with 'part of the grow-ing free as a wind-swell,' followed by a piano dynamic instruction 'p.' The second stanza starts with 'Part of Joy-ful and lov-ing in,' followed by a piano dynamic instruction 'p..'. The third stanza starts with 'to un-der-let-ting it,' followed by a piano dynamic instruction 'p..'. Measure numbers 6 and 8 are shown at the end of the score.

Em7/A

stand.
be.

Aye, Ca-lyp - so, The

A
D
A
E
A

places you've been to, The things that you've shown us, The sto-ries you tell!

D
A
D
A

Aye, Ca-lyp - so, I sing to your spi - rit, The men who have served you so

E7
A
To Coda
E

long and so well. Hi-dee - ay - ee - ooo do-dle-

E
D
A
E

oh - ooo do do do do do-dle - ay - ee

D A E Dsus4

do-dle - ay - ee.

D A (add B) A

D/A A (add B)

D/A

D.S. al Coda §

Like the

Coda

The musical score consists of four staves. The top staff is for the piano (treble and bass staves) and the guitar. The bottom staff is for the piano. Chords are indicated above the staves, and lyrics are written below them. The score includes three endings.

Chords:

- Top staff: E, D, C♯m (4 fr.), Bm, A, E.
- Middle staff: D, C♯m (4 fr.), Bm, A, E, D, C♯m (4 fr.), Bm, A.
- Bottom staff: E, Dsus4, D.
- Bottom staff (ending 1): A.
- Bottom staff (ending 2): A.

Lyrics:

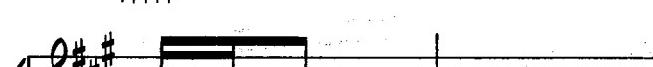
- Top staff: Ay, ee, hi-dee, oh, ooo.
- Middle staff: Hi-dee, ay, ee, hi-dee.
- Bottom staff: oh, ooo.
- Bottom staff (ending 1): Hi-dee.
- Bottom staff (ending 2): Hi-dee.

Thank God I'm A Country Boy

Words and Music by
John Martin Sommers

Moderately

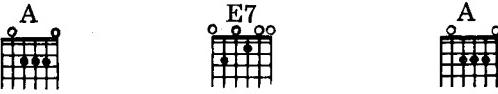



 ear - ly to rise,
 kids ____ are a - sleep so I
 rath - er have my fid - dle and my
 "Live a good life and play my

ear - ly in the sack:
 keep it kind - a low:
 farm - in' ____ tools:
 fid - dle with ____ pride,

Thank
 Thank
 Thank
 And thank



God I'm a coun-tr-y boy.
God I'm a coun-tr-y boy.
God I'm a coun-tr-y boy.
God you're a coun-tr-y boy.

A **E7** **A**

I'd
Yeah,
My

sim- ple kind - a life nev- er
play "Sal - ly Goodin'" all
cit - y folk ____ drivin' in a
dad - dy taught me young how to



did me no harm,
day if I could,
black limou - sine,
hunt and how to whittle,

but the
A
He

rais - in'
Lord
lot - ta
taught me

me a fam - i - ly and
and my wife ____ would - n't
sad ____ peo - ple think - in'
how to work and play a

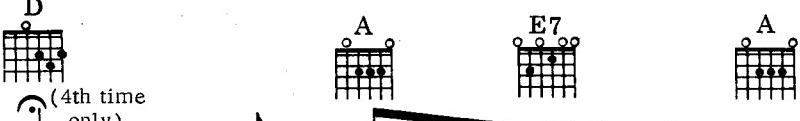


work - in' on a farm.
take it ver - y good.
that's ____ might - y keen.
tune ____ on the fiddle.

My
So I
Well,
He

days are all filled with an
fid - dle when I can and I
folks, ____ let me tell you now ex -
taught me how to love and how to

3
4



eas - y coun-tr-y charm:
work - when I should:
act - ly what I mean:
give - just a little:

Thank
Thank
I thank
Thank

God I'm a coun-tr-y boy.
God I'm a coun-tr-y boy.
God I'm a coun-tr-y boy.
God I'm a coun-tr-y boy.

(4th time only)
(4th time)

Well, I

E

got me a fine wife, I got me old fid - dle. When the

E

sun's com - in' up I got cakes on the grid - dle; And

D

(4th time only)

(4th time)

life ain't noth - in' but a fun - ny, fun - ny rid - dle: _____ Thank

A E7

1. 2. 3.

4.

God I'm a coun - try boy. 2. When the
3. I
4. Well, my

My Sweet Lady

Words and Music by
John Denver

Moderately

Moderately

mp

*Dmaj7 Em/D D Dmaj7
9fr. 7fr. 5fr. 5fr.

La - dy, __
La - dy, __
La - dy, __ are you cry - ing,
are you hap - py,
are you cry - ing. do the tears
do you feel
do the tears be-long
the way
be-long to
to

G/D Gm/D D Dmaj7 Dadd9 Dmaj7
o o ooo ooo ooo o ooo

me do me Did you are there Did you think mean - ings that our time to - you've to - geth - er _____. was all seen be - was all

***Guitarists: Tune lowest string to D.**

Copyright © 1970 Cherry Lane Music Publishing Company, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

Em

A

Dmaj7

gone?
fore?
gone?

La - dy, _____
La - dy, _____
La - dy, _____

you've been
my sweet
my sweet

Em/D


 7fr.
 D


 5fr.
 Dmaj7


 5fr.
 G/D

 Gm/D


 5fr.

dream-ing—
 la - dy—
 la - dy—

I'm as
 I just
 I'm as

close
 can't
 close

as I
 be - lieve
 as I

can—
 it's—
 can—

be
 true
 be

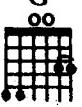
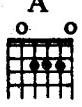
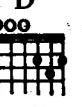
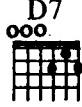
and I
 and it's
 and I

Dmaj7 Em A D D7

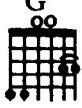
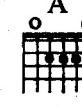
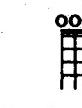
Last time to Coda

swear to you— our time has just be - gun.
 like I've nev - er ev - er loved be - fore.
 swear to you— our time has just be - (To Coda)

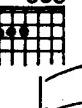
A musical score for a voice and guitar. The top part shows four chord diagrams: G (two dots), A (one dot), D (three dots), and D7 (three dots). The vocal line consists of lyrics: "Close your eyes and rest your weary mind". The piano accompaniment includes a bass line. The score is in common time, with a key signature of one sharp.

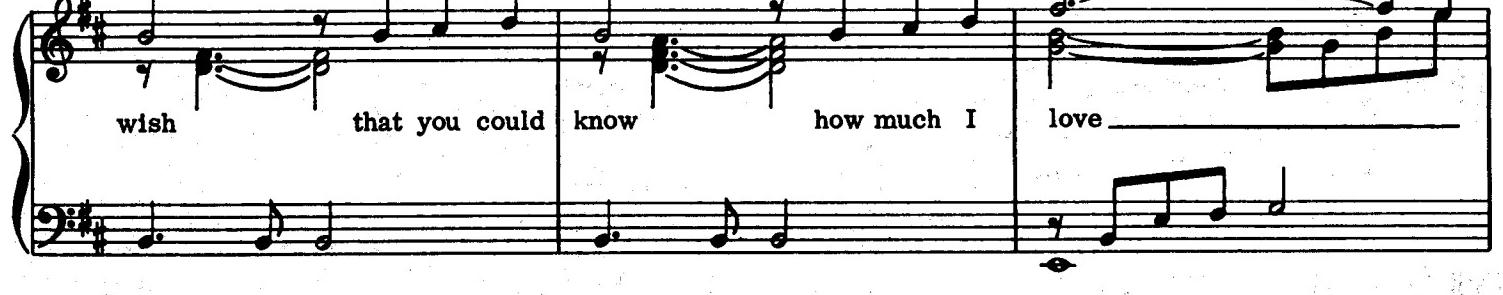
G oo A o o D ooo D7 ooo
   

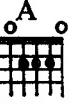
prom - ise I will stay right _ here be - side _ you _ To -

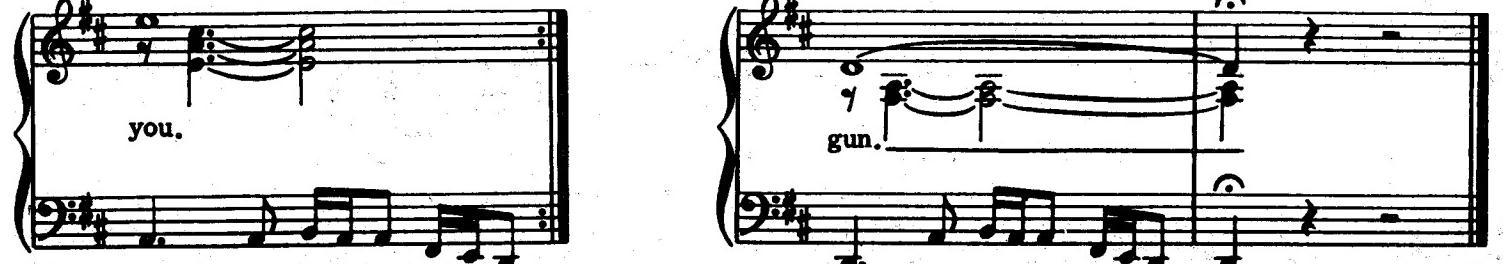

G oo A o o D ooo
  

day our lives were joined, be - came en - twined I


Bm Bm7 Em ooo
  

wish that you could know how much I love


A o Coda D ooo
 

*After Repeat,
D.S. al Ⓛ Coda*
 you.


Back Home Again

Words and Music by
John Denver

In a relaxed 4 (♩♩♩ to be played like ♩♩♩♩)

The musical score consists of five staves of music. The top staff is for the piano, showing a treble clef, a key signature of four sharps, and a common time signature. The vocal part is in the middle staff, with lyrics appearing below the notes. The guitar part is shown in the bass staff, with chord diagrams above the staff: E, E7, A, B7, and E7 again. The lyrics are as follows:

There's a storm
a-cross the val-ley, clouds are roll-in' in, The
af-ter - noon is heav-y on your shoul - ders.
There's a truck out on the four lane a



 mile or more a - way, The whin-in' of his wheels


just makes it cold - er. He's an



 hour a - way from rid - in' on your prayers up in the
 all the news to tell him: just how'd you spend - in' time with
 sweet - est thing I know of, -


sky; And ten days on the road are bare - ly
 time? And what's the lat - est thing the neigh-bors
 you, It's the lit - tle things that make a house a



gone.
say?
home.

There's a
And your
Like a
fire _____ soft - ly
moth-er _____ called last
fire _____ soft - ly



burn-ing.
Fri-day;
burn-ing

and

sup- per's on
"Sun-shine" made
sup- per on

the stove
her cry,
the stove

But it's the
And you
And the



light in your eyes
felt the ba - by move
light in your eyes

that makes him
just yes - ter -
that makes me

warm.
day.
warm.

Chorus



Hey, it's good to be back home a-

gain;

A musical score for a piano-vocal-guitar arrangement. The top staff shows a treble clef piano part with a right-hand melody and a left-hand harmonic bass. The middle staff shows a vocal line with lyrics: "Some-times", "this old farm", "feels like a long - lost". Above the vocal line are three chord diagrams: A (two dots), B7 (two dots with a 7), and E (two dots). The bottom staff shows a bass clef piano part with a rhythmic pattern. The score is set against a background of horizontal dashed lines.

A musical score for a piano and voice. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It includes three chord diagrams: A (two sharps), B7 (three sharps), and E (one sharp). The lyrics "friend. Yes 'n' hey, it's good to be back home a - gain." are written below the notes. The bottom staff shows a bass clef and a common time signature, with a continuous eighth-note pattern.

I can lay this tired old bod - y down and

F#m

B7

E

feel your fin - gers

feath - er soft

up - on me.

E7

A

B7

The kiss - es _____ that I live for, _____ the

E

A

F#m

love that lights my way,

The hap-pi - ness _____ that

A

B7

D.S. and fade on Chorus

liv - in' with you

brings me.

It's the

Fly Away

Words and Music by
John Denver

Gently

Bass clef, C major, common time.

mp

All of her days have gone soft and cloudy, All of her dreams have gone

D7 (sus 4)

G

dry, All of her nights have gone sad and shady,

Am

D7

She's get-ting ready to fly. Fly a-way,

Am

D7

G

Fly a - way.

Fly a - way.

Music staff: Treble clef, key signature of one sharp, time signature of common time. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support.

To Coda ⊕

D7
(sus 4)

Music staff: Treble clef, key signature of one sharp, time signature of common time. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support.

G

Life in the cit - y can
look-ing for lov - ers and

make you cra - zy For
chil-dren play - ing, She's

sounds of the sand_ and the sea.
look - ing for signs_ of the spring..

Music staff: Treble clef, key signature of one sharp, time signature of common time. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support.

D7
(sus 4)

G

She

Life in a high - rise can
lis-tens for laugh - ter and

make you hun - gry For
sounds of danc - ing, She

Music staff: Treble clef, key signature of one sharp, time signature of common time. The vocal line consists of eighth and sixteenth notes. The bass line provides harmonic support.

D7
(sus 4)

Am

D7

things that you can't e-ven see.
lis - tens for an - y old thing.

Fly a - way,

Am

D7

G

Fly a - way.

Fly a - way.

Am

Bm

C
(add D)

In this whole world there's no - bod - y as lone - ly as she,

Am

D7

There's no - where to go and there's no - where that she'd_rath - er be

G

1.

She's

2.

D. S. al Coda

rit.

Coda

G

D G

G

G (add A)

rit.

This Old Guitar

Words and Music by
John Denver

Moderately fast in 2

The musical score consists of four staves. The top two staves are for piano/vocal, with the right hand playing eighth-note chords and the left hand providing harmonic support. The bottom two staves are for bass. The vocal part includes lyrics and guitar chords indicated above the staff.

Chords and Chord Boxes:

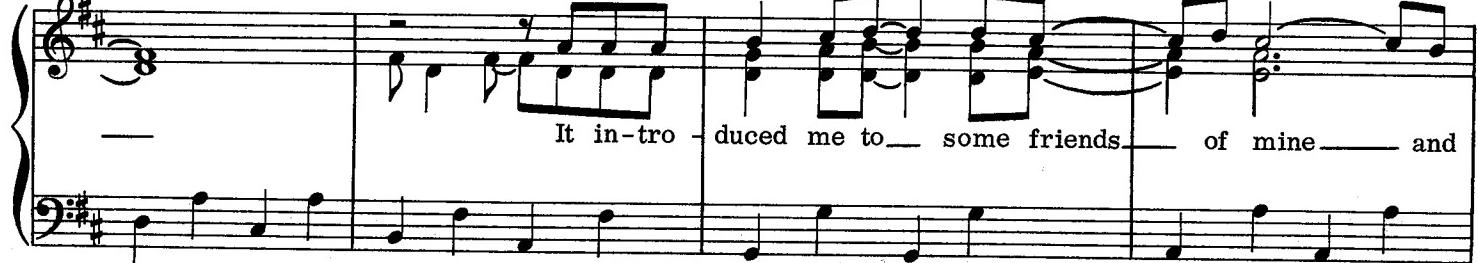
- Top staff: *mp very smoothly*
- Second staff: **D**, **A**
- Third staff: **Bm**, **F#m**, **G**, **A7sus4**
- Bottom staff: **A7sus4**

Lyrics:

- Second staff: This old_guitar taught me to sing
- Third staff: a love song_ It showed me how to laugh_ and how to cry_

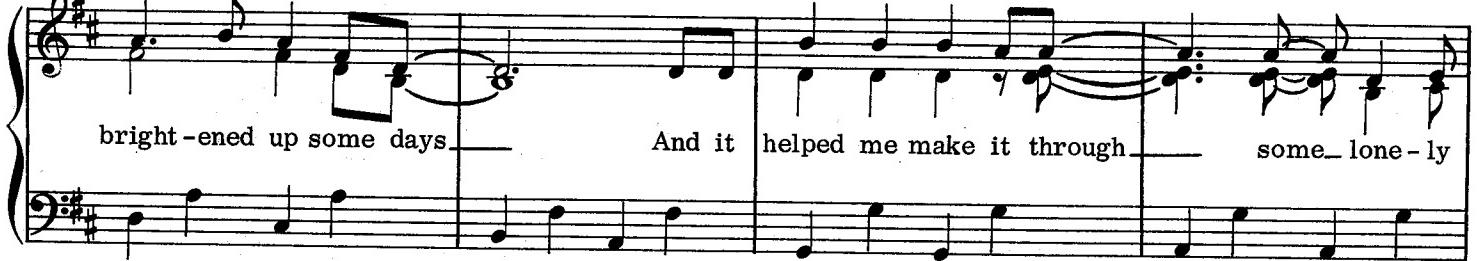
D D/C# Bm Bm/A G A


It in-trou-dued me to some friends of mine and



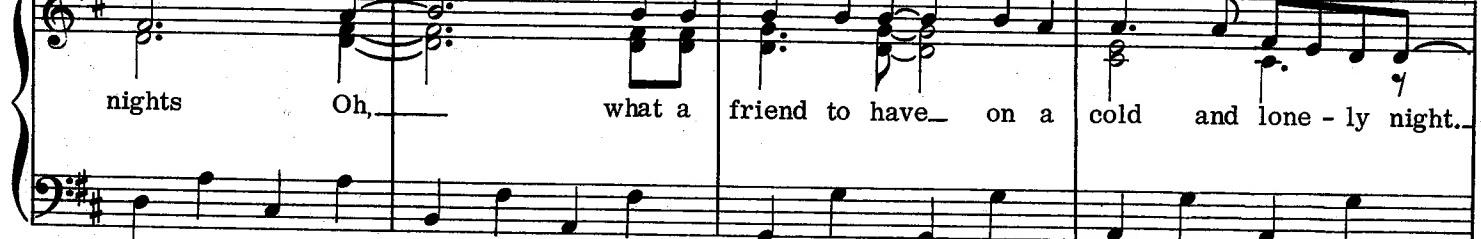
D D/C# Bm Bm/A G A7sus4


bright-en-ed up some days And it helped me make it through some lone-ly



D D/C# Bm Bm/A G A7


nights Oh, what a friend to have on a cold and lone-ly night.



D D/C# Bm Bm/A G A7sus4 A7




D A Bm F#m

This old guitar
This old guitar gave me my love - ly la - dy - ing

G A7sus4 D D/C# Bm Bm/A

o - pened up her eyes and ears to me
All the things you know I love to do

G A D D/C# Bm Bm/A

brought us close together and I guess it broke her heart
se - re - nade the stars that shine from a sun - ny moun - tain - side

G A D D/C# Bm Bm/A

o - pened up the space for us to be
most of all to sing my songs for you

G A7sus4 A7 1.
  

love - ly place_ and a love - ly space_ to
 I love_ to sing my songs_ for

be. _____

G A7sus4 A7 2.
  

you, Yes, I do, you know, —

G A7 D D/C# Bm Bm/A
     

And I love_ to sing_ my songs_ for_ you. —

G A7sus4 A7 D D/C# Bm Bm/A
      

Repeat and fade

Like A Sad Song

Words and Music by
John Denver

With feeling

The musical score consists of four staves. The top two staves are for piano/vocal, and the bottom two staves are for guitar. Chords are indicated above the staves, and lyrics are written below them. The score includes four stanzas of lyrics.

Chords: G, D/F# (twice), Em7, G7, C, Cm6/Eb, G, D/F# (twice), Em7, G7, C, Cm6/Eb, G.

Lyrics (Stanza 1):

- 1. Usual - ly in the morn - ing
- 2. man - y dif - f'rent plac - es
- I'm A filled with sweet be-long - ing
- mil - lion smil-ing fac - es
- And

Lyrics (Stanza 2):

- ev - 'ry-thing is beau - ti - ful to
- Life is so in - cred - i - ble to
- see me
- E - ven when it's rain - ing
- E - spec - ially to be near you
- The And

Lyrics (Stanza 3):

- sound of heav - en sing - ing
- Is how it is to touch you
- Oh,
- sim - ply joy - ful mu - sic
- pa - ra - dise was made for
- to me you and me

Some-times I feel like a sad song _____ Like I'm

all a - lone _____ with-out you. 1. So 2. So you.

I know that life goes on just per-fect - ly _____ And

ev - 'ry - thing _____ is just the way _____ that it should be

Still there are times when my heart feels like break - ing And

an - y - where is where I'd rath - er be

Oh, and in the night - time I know that it's the right time To hold

you close and say I love you so To

D/F# Em7 G7

have some-one to share with _____ And some-one I can care with _____ And

C Cm6/E♭ G C Cm6/E♭

that is why I want-ed you to know Some-times I feel like a

G C Cm6/E♭ D

sad song Like I'm all a-lone with-out you.

G D/F# Em G7 C Cm7/E♭

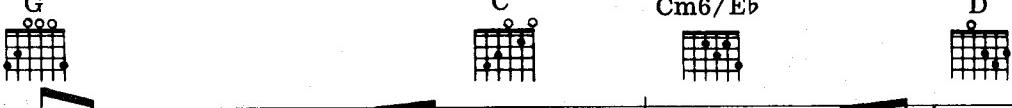
Ooo

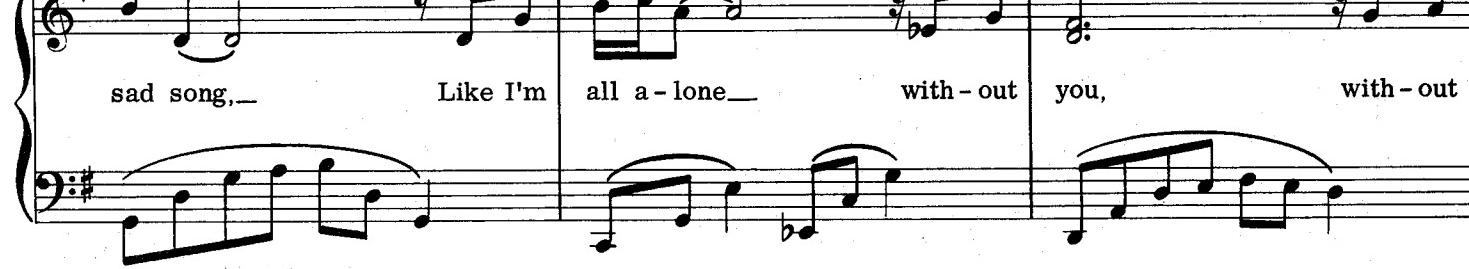




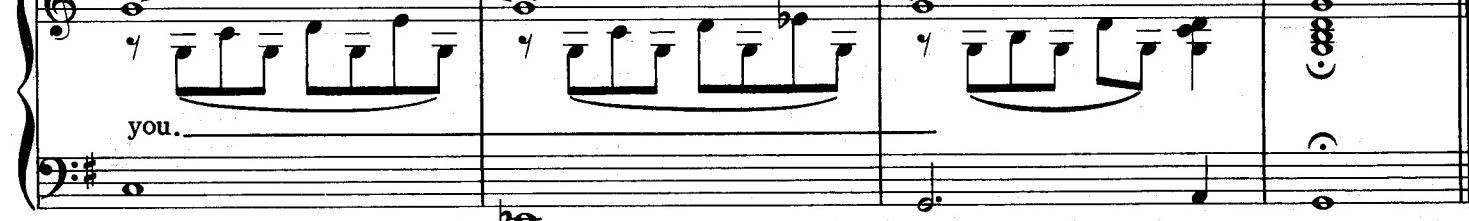












Grandma's Feather Bed

Words and Music by
Jim Connor

Moderately fast

Piano sheet music for the first two measures. Treble clef, key of D major (two sharps), 2/4 time. Left hand (L.H.) plays eighth-note chords in the bass, dynamic *mf*. Right hand plays eighth-note chords in the treble.

Piano sheet music for the third measure. Treble clef, key of D major (two sharps), 2/4 time. Left hand (L.H.) plays eighth-note chords in the bass. Right hand plays eighth-note chords in the treble.

Piano sheet music with lyrics and guitar chords for the first section. Key of D major (two sharps). Chords shown above the staff: D, G, D. The lyrics are:

When I was a lit - tle bit - ty boy just up off - a
Af - ter supper we'd sit a - round the fire, the old folks'd spit - and

Piano sheet music with lyrics and guitar chords for the second section. Key of D major (two sharps). Chords shown above the staff: A7, D, G. The lyrics are:

floor, We used to go down to the Grand - ma's house
chew, Pa would talk a - bout farm and the war, and

ev - 'ry month - end or so, We'd have chick-en pie and coun - try ham - 'n' Gran-ny'd sing a bal - lad or I'd sit and listen and watch the fire till the

home - made but - ter on the bread, But the best darn thing a - bout cob - webs filled my head, Next I'd know I'd

Grand - ma's house was her great big feath - er bed,) It was wake up in the morn-in' in the mid -dle of the old feath - er bed.) It was

Chorus

nine feet tall and six feet wide, soft as a down - y chick. It was

D

made from the feath-ers of for - ty 'lev - en geese, took a whole bolt of cloth for the

A7

D

tick. It - 'd hold eight kids 'n' four hound dogs and a pig - gy we stole from the

D

shed. We did - n't get much sleep but we had a lot of fun on

A7

To Coda

1. D

Grand - ma's feath - er bed.

2. D

L.H.

A musical score for 'Well, I' featuring a piano part (treble and bass staves) and a guitar part. The score is divided into four measures by vertical bar lines. Above each measure, a chord symbol is displayed above a small guitar diagram showing the fingerings. The first measure shows a D chord (two dots on the top string). The second measure shows a G chord (three circles on the top three strings). The third measure shows an A7 chord (two circles on the top two strings). The fourth measure shows a D chord (one circle on the top string). The piano part consists of eighth-note chords. The guitar part includes strumming patterns indicated by horizontal strokes and specific fingerings (dots and circles).

A musical score for a guitar and voice. The top staff shows four chords: D, G, D, and A7, each with a finger diagram. The middle staff is a treble clef vocal line with lyrics: "love my Ma, I love my Pa, I love Gran-ny and Grand-pa too, I been". The bottom staff is a bass clef line. The key signature is F major (one sharp). The time signature is common time.

Lou ooo! But if I ev-er had to make a choice, I guess it ought - a be

A7 D G A7

said That I'd trade 'em all plus the gal down the road for Grand-ma's feath - er

D G A7

D.S. al Coda

bed. I'd trade 'em all plus the gal down the road... It was

Coda D G A7

bed. We did - n't get much sleep but we had a lot of fun on Grand-ma's feath - er

D G A7 D

bed.

Looking For Space

Words and Music by
John Denver

Smoothly

The musical score consists of four staves. The top staff is for piano, showing a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings like *mf*. The second staff is for guitar, showing chords D, D/C♯, G/B, and A. The third staff is for vocal, with lyrics and chords D, D/C♯, G/B, A, D, and D/C♯. The bottom staff is for bass, showing a bass clef and a key signature of one sharp.

Vocal Lyrics:

- 1. On the road of ex - per - i - ence _____ I'm try - Some -
- 2. All a - lone in the u - ni - verse, _____
- ing to find my own way. Some-times I wish that I
- times that's how it seems. I get lost in the sad -
- could fly _____ ness and a - way. the screams.

When I think that I'm mov - ing
 Then I look in the cen - ter
 3. On the road of ex - per - i - ence,

 Sud-den-ly things stand
 Sud-den-ly ev - 'ry-thing's
 Join in the liv - ing

 still
 clear
 day,

 I'm a-fraid 'cause I think they al - ways
 I find my-self in the sun - shine and my -
 If there's an an - swer, it's just that it's just that

 will.
 dreams.
 way.

 1,2. And I'm look-ing for space
 3. When you're look-ing for space

 And to
 And to

 find out who I am,
 find out who you are

 And I'm look-ing to know
 When you're look-ing to try

and un - der stand. —————

and reach the stars. —————

Last time to Coda

 It's a sweet, —————

sweet dream. —————

Some-times I'm al-most there, —————

Some-times I fly like an ea - gle and

Some-times I'm deep in de spair. —————

After repeat D. S. al Coda

Coda

sweet, sweet dream

Some-times I'm al - most there

Some-times I fly like an ea - gle but some-times I'm deep in de spair

mf

Some-times I fly like an ea - gle, like an

ea - gle

I go fly - ing

fly

rit.

ing.

Welcome To My Morning (Farewell Andromeda)

Words and Music by
John Denver

Brightly

Guitar → *D
(Capo 3rd fret)
h-o hammer on

Keyboard → F

Em7
Gm7

Asus4
Csus4



D
h-o
F

Em7
Gm7

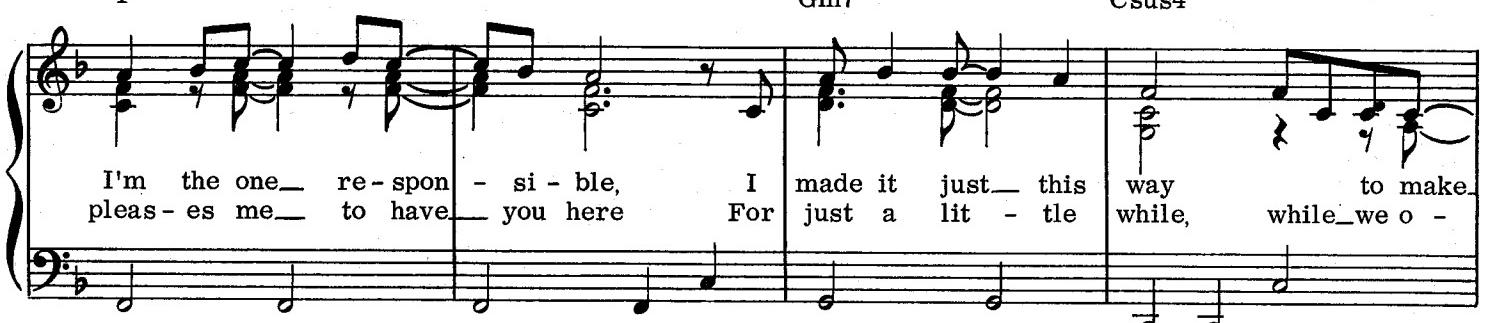
Asus4
Csus4



D
h-o
F

Em7
Gm7

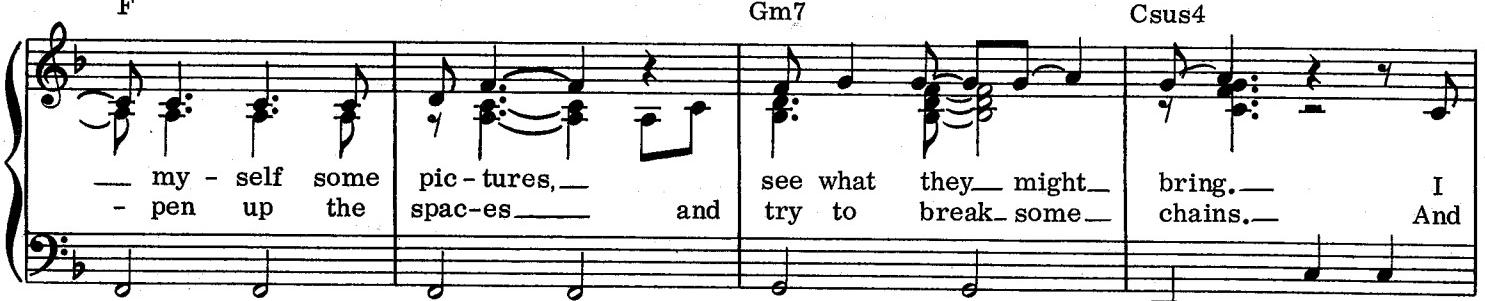
Asus4
Csus4



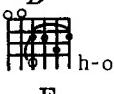
D
h-o
F

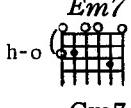
Em7
Gm7

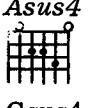
Asus4
Csus4



*Guitarists: Tune sixth string to low D.

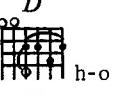

 h-o
 F

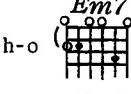

 h-o
 Gm7


 Csus4

think I made it per - fect - ly, I would - n't change a thing.
 if the truth is told they will nev - er come a - gain.

La la la -

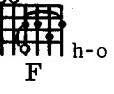

 h-o
 F

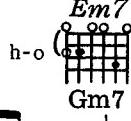

 h-o
 Gm7

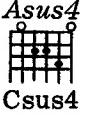

 Csus4

To Coda 

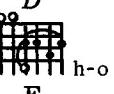
la la la - la la, - la la la -

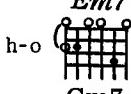
1.

 h-o
 F


 h-o
 Gm7


 Csus4

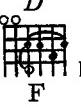
la la la - la la. -

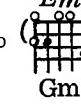
2.

 h-o
 F


 h-o
 Gm7

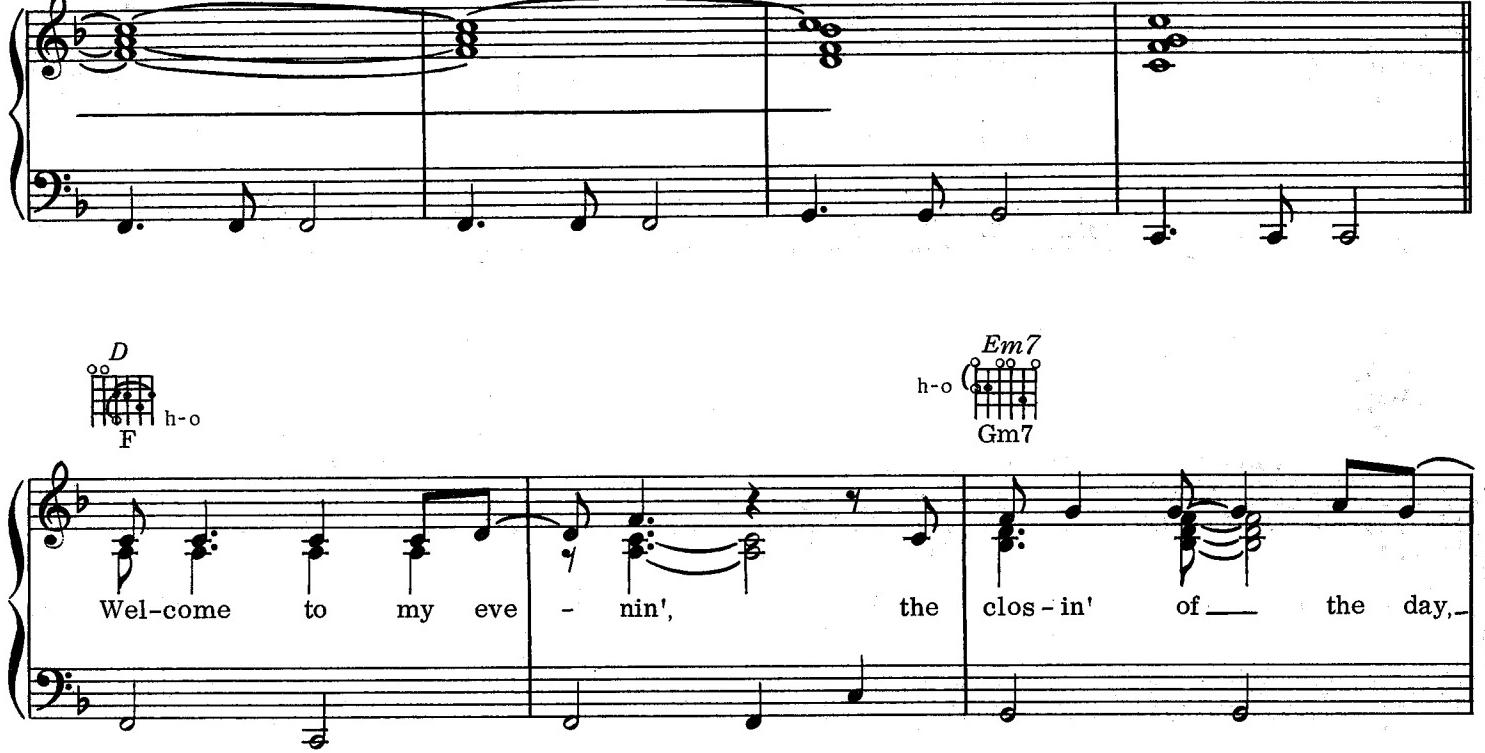

 Csus4

la la la -

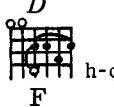

 h-o
 F

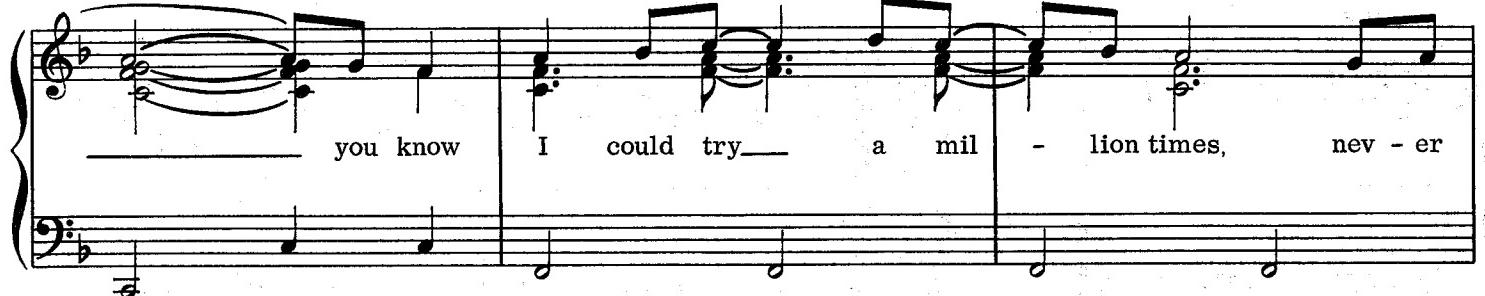

 h-o
 Gm7

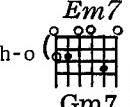

 Csus4

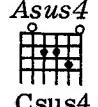


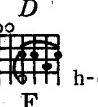

 Csus4

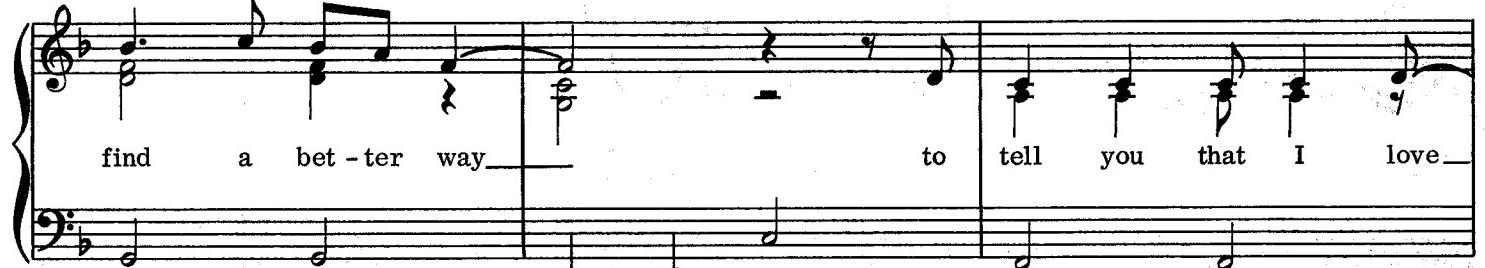

 h-o
 F




 h-o
 Gm7


 Csus4


 h-o
 F



Em7
 h-o (Guitar Chord Diagram)
 Gm7

Asus4
 h-o (Guitar Chord Diagram)
 Csus4

D
 h-o (Guitar Chord Diagram)
 F

Em7
 h-o (Guitar Chord Diagram)
 Gm7

Asus4
 h-o (Guitar Chord Diagram)
 Csus4

D.S. al Coda
 Coda

D
 h-o (Guitar Chord Diagram)
 F

Em7
 h-o (Guitar Chord Diagram)
 Gm7

1. Asus4
 h-o (Guitar Chord Diagram)
 Csus4

2. Asus4
 h-o (Guitar Chord Diagram)
 Csus4

D
 h-o (Guitar Chord Diagram)
 F

Some Days Are Diamonds (Some Days Are Stone)

Words and Music by
Dick Feller

Moderately

The sheet music consists of four staves of musical notation. The top two staves are for the piano, showing chords A and A4 in G major. The bottom two staves are for the voice. The lyrics are as follows:

When you ask
Now the face
sim.

how I've been
that I see
here in my
out you,—
mir - ror—

I like to
more and say—
more— I've been fine
is a stran - ger
and I do—
to me.—

Chords indicated above the vocal staves are A, E, F# m, and D.

A

But we
More and
both -
more.

D

know the
I can truth is hard to come by
see there's a dan - ger

F# m

And if I told the
In be - com-ing what I

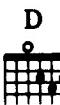
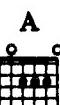
B7

truth nev-er that's not quite true. Some days are
thought I'd be. }

E

E7

Chorus

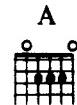


days - monds, some days are stone,

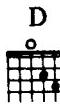
F♯ m

B7

Some-times the hard times won't leave me a -



lone. Some-times the cold winds -



blow a chill in my bones, Some days are


A

E7

A
 dia - monds, some days are stone.

A musical score for piano featuring a treble clef and a bass clef. The score consists of four measures. Measure 1: Chord D (G major) is shown above a treble staff with a G major chord symbol and a bass staff with a G note. Measure 2: Chord D[#]dim is shown above a treble staff with a D[#]dim chord symbol and a bass staff with a D[#] note. Measure 3: Chord A/E is shown above a treble staff with an A/E chord symbol and a bass staff with an A note. Measure 4: Chord E7 is shown above a treble staff with an E7 chord symbol and a bass staff with an E note. The measure ends with a repeat sign and the instruction "D.C." (Da Capo).

Musical score for guitar and piano. The score consists of two staves. The top staff is for the guitar, showing a 2. position A chord (two fingers) and an E₄⁷ chord (three fingers). The bottom staff is for the piano, featuring a treble clef and a key signature of three sharps. The piano part consists of eighth-note chords. The vocal line, indicated by a bracket, has lyrics 'stone.' with downward arrows pointing to the piano chords.

Musical score for piano and voice. The piano part features a treble clef with a key signature of B major (two sharps) and a bass clef with a key signature of F# major (one sharp). The vocal line begins with a rest followed by a melodic line. The lyrics "Some days are" are written below the vocal staff. The piano accompaniment consists of eighth-note chords.

How Can I Leave You Again

Words and Music by
John Denver

Moderately

Guitar → D
(Capo up
3 frets)



Piano → F



Gm

Bb



F

Dm

Bb

Gm

F

Dm

ooo

Di

di

di

di

la



Gm

C

Csus4

C

la la la

la

la

P

F

In a space ship over the moun - tains chas - ing

Em7 **G** **D** **G** **Em7**

Gm7 **Bb** **F** **Bb** **Gm7**

rain-bows in the set-ting sun, Leav-ing heart and home for the

D **Bm** **Em7**

F **Dm** **Gm7**

cit - y of an - gels, I feel my life is un -

A **D**

C **F**

done. There are pathways winding be - low me, in

Em7 G D
 Gm7 Bb F

pleasure I've gone where they go,
 In the quiet still - ness

D Bm Em7 A
 F Dm Gm7 C

I can hear sym - pho - nies, — the lov - li - est mu - sic I know.

Chorus

Em7 A D Bm Em7 A
 Gm7 C F Dm Gm7 C

How can I leave you a - gain, — I must be clear out of my mind, —

F#m7 Bm Em7 F#m G
 Am7 Dm Gm7 Am Bb

Lost in a storm I've gone blind, — Oh,

Em7 A D
 Gm7 C F

how can I leave you a - gain. Oh, it's

Em7 D Em7 G
 Gm7 F Gm7 Bb

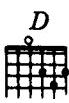
been a long - time since I've lis - tened, still long - er since I've walked with

D Em7 D
 F Gm7 F

you. For the first time I know what I'm miss-ing, some

Em Em+5 A Asus4 A
 Gm Gm+5 C Csus C

an - swers are no long - er true. So I



F

ques - tion the course_ that I fol - low, — I'm



Gm7

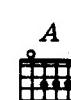
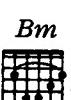
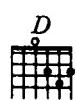
B♭

F

B♭

Gm7

doubt-ful and deep_ in de - spair. My heart is filled_ with im -



F

Dm

Gm7

C

pos - si - ble no - tions, can it be you no long - er care? Still, I



F

ride on the wings_ of a high - wind_ Blow - ing


Em7

G

D

B_b

F

Gm7

steady and strong — be - hind me As the clouds

G Em7 D Bm
 Bb Gm7 F Dm
 sur - ren - der my fate is for cer - tain, I'm a

Em7

Gm7

A

C

sail - or who runs to the sea. But

Em7 A D Bm
Gm7 C F Dm

how can I leave you a - gain, I

must be clear out of my mind, Lost in a storm I've gone

1.

 blind, Oh, how can I leave you a - gain.

2.

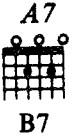
 blind, Oh, how can I leave you a - gain.

Shanghai Breezes

Slowly

Words and Music by
John Denver

Guitar → Em7
(Capo up
2 frets)



Piano → F#m7



The musical score consists of three staves of music. The top staff is for piano, the middle for guitar, and the bottom for bass. The music is in common time with a key signature of four sharps. The lyrics are written below the notes. Chords are indicated above the notes and below the staff.

p smoothly

It's

fun - ny how you sound as if you're right next door— when you're

real - ly half a world— a - way.

just can't seem to find the words I'm look - ing for,— to

Chords indicated:

- Em7 (Guitar)
- A7 (Guitar/Piano)
- D (Guitar/Piano)
- A7 (Guitar/Piano)
- E
- B
- F#m
- G
- A
- D
- Bm
- Em
- A7
- E
- C#m
- F#m
- B7
- D
- A
- F#m
- G
- A

*Melody phrased somewhat freely.

say the things that I want to say. I

can't re - mem - ber when I felt so close to you, — it's

al - most more than I can bear, — Though I seem a half a mil - lion

miles from you, — you are in my heart and liv - ing there. And the

moon and the stars — are the same — ones you see, — it's the

mf

same old sun up in the sky. — And your

And your

voice in my ear — is like heav en to me, — like the

breez - es here in old Shang - hai.

To Coda

Em F#m G A7
 F#m G#m A B7

 D A F#m G
 E B G#m A

 lov - ers who walk — hand in hand — in the park, — and

 D Bm Em A7
 E C#m F#m B7

 lov - ers who walk — all a - lone. — There are

 D A F#m G
 E B G#m A

 lov - ers who lie — un - a - afraid — in the dark, — and

lov - ers who long — for home. I

could - n't leave you e - ven if I want - ed to, — you're

in my dreams and al - ways near, — And es - pec 'ly when I sing the songs I

wrote for you, — you are in my heart and liv - ing there. And the

D.S. al Coda

Coda

F#m


G#m

Bm


Shang - hai breez - es,
 cool and clear - ing,

G

A

B7

E


eve - ning's sweet — ca - ress,

Em

F#m

F#m

G#m

D

E


Shang - hai breez - es soft and gen - tle re -

G

A

Em

F#m

A7

B7


mind me of — your ten - der - ness. — And the

moon and the stars are the same ones you see, it's the same old sun up in the sky.

And your love in my life is like heav - en to me, like the

breez - es here in old Shang - hai.

1.

 And the

2.

 Just like the
slightly held back

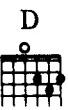
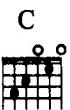
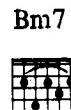
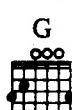
breez - es here in old Shang - hai.

slower

Love Again

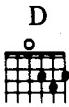
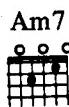
Words and Music by
John Denver

Moderately slow ($\text{♩} = 104$)

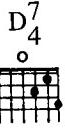
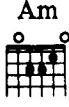
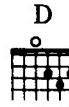
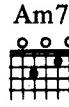
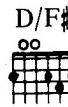


mp
legato

I did - n't think_ it could hap-



pen a - gain,_ I'm just too old and set in my ways.



I was con - vinced_ I would al - ways be lone - ly all of the rest_ of my



days.

May - be I gave up on

ro - mance

in my

Copyright © 1984 Cherry Mountain Music (ASCAP)
Worldwide Rights Administered by Cherry Lane Music Publishing Company, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

Am Am7 D4 D G D/F#

Am7 D G Bm7 C D

G D/F# Am7 D Am

G D/F# Am7 D

Am D⁷ G Cmaj7


know - ing there had - to be more.
 turn a song in - to a sigh?
 Though it sounds like a great_ con - tra - dic -
 Some - times I think_ that _ I'm dream -

Bm7 Am7


tion, it's the eas - i - est thing -
 ing, or may - be I'm go to ex -
 - - - - - - - -

D4 D 1. G D/F#


plain: You see, I was a - afraid I might
 sane, Or - - -

Am D G Bm7 C D


nev - er love a - gain.

2.

G D/F# Am D G Bm7

may-be it's just that I'm fall-ing in love a - gain. (Or) may-be it's just that I'm

C D G D/F# Am7

fall - ing in love a - gain.) (For guitar duet arrangement of this solo, see page)

D Am7 G D/F#

Am/E D Am7 D G

3

Cmaj7 Bm7 Am7

 Here I am stand - ing be - side you, Ah,
 life's such a won - der - ful

D4 D G D/F# Am D

game!

Look at me now, I've fallen in love

(Just a -)

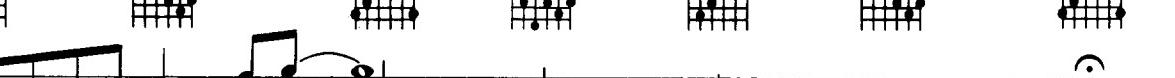
G D/F# Am D G D/F#

gain.
 look at me now,— I've

fall - en in love—

a - Look at me now,— I've
 gain.)





Seasons Of The Heart

Words and Music by
John Denver

Slowly

The musical score consists of four staves of music. The top staff is for the piano, showing chords C, F, C, F, and lyrics. The second staff is for the vocal part, with lyrics and a bass line. The third staff is for the piano, showing chords G and C, and lyrics. The bottom staff is for the vocal part, with lyrics and a bass line. Chords shown include C, F, G, and (C/E).

Piano Chords:

- Top Staff: C, F, C, F
- Second Staff: C
- Third Staff: G, C
- Bottom Staff: C, (C/E), F

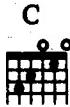
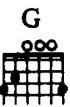
Lyrics:

course, we have our dif - f'renc-es, you
don't know how to tell you, it's
should-n't be surprised; It's as I
dif - fi - cult to say,

nat - u - ral - as chang - es in the sea - sons and the skies.
nev - er in - my wild - est dreams im - ag - ined it this way.

times we grow to - geth - er, there's some - times we drift a - part;
times I just don't know you, there's a stran - ger in our home;

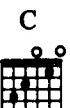
(2nd time) When I'm



wis - er man _ than I _ might know the
ly - ing right_ be - side_ you _ is

sea - sons of the heart.—
when I'm most a - lone.—

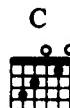
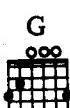
And I'm
And I



walk - ing — here be-side you — in the
think my — heart is brok - en, — there's an

ear - ly eve - ning chill,
emp - ti - ness in - side,

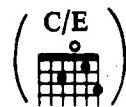
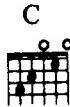
A
So



thing we've al - ways loved _ to do, I _
man - y things_ I've longed for have so

know we al - ways will.—
of - ten been de - nied.—

Still I, We
I



have so much in com - mon,
would - n't try to change you,

so there's man - y things— we share,
no one that's— to blame,

That I It's

(2nd time)

 G  C  C7

can't be - lieve_ my heart_ when it im - plies that you're not there.
 just some - things_ that mean_ so much, we just don't feel the same. *cresc.*

 F  G  C

Love is why_ I came here_ in the first place,

f ^ ^ ^ ^

 F  G  C  C/E

Love is now_ the rea - son I must go,

^ ^ ^ ^

 F  G  C

Love is all_ I ev - er hoped_ to find here,

^ ^ ^ ^

F G 1.C

Love is still the on - ly dream—I know.

F C G7

(Spoken) And so I

2.C F G

know. True love is still the on - ly dream—I

slower

C F C

know.

in tempo

Perhaps Love

Words and Music by
John Denver

Freely

p

Per - **haps** love is like a rest - ing place, **A**

C **D** **G** **Em**

shel - ter from the storm, **—** It ex - exists to give **—** you com - fort, **It is**

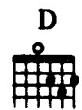
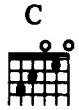
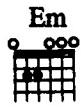
Am **D** **Bm** **Em**

there to keep you warm, **—** And in those times **—** of trou - ble **When**

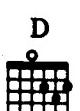
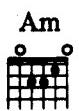
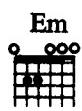
C **D** **Am** **D** **G** **D7**

you are most a - lone, **—** The mem - o - ry **—** of love will bring you home. **Per-
haps**

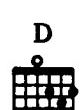
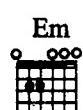
The musical score consists of four staves of music. The top staff is for piano, indicated by a treble clef and bass clef. The second staff is for guitar, indicated by a treble clef. The third staff is for piano. The fourth staff is for guitar. Chords are indicated above the staves: G, Em, C, D, G, Em, Am, D, Bm, Em, C, D, Am, D, G, D7. The tempo is marked as 'Freely'. The dynamics include a piano dynamic (p) and a crescendo dynamic (>). The lyrics are integrated into the music, appearing below the notes. The score is set against a white background with black lines for the staves and text for the chords and lyrics.



love is like a win - dow, Per - haps an o - pen door, It in -



vites you to come clos - er, It wants to show you more. And



e - ven if you lose your - self And don't know what to do, The



mem - o - ry— of love will see you through. Oh

Bm Em C D G


love to some— is like a cloud,— to some as— strong— as steel, For

Bm Em C D G

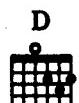
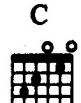
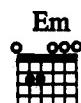

some a way— of liv - ing, For some a way— to feel, And

Bm Em C D G


some say love is hold - ing on,— And some say let - ting go,— And

Bm Em Am D


some say love is ev - 'ry - thing,— And some say they don't know... Per - haps
slightly held back

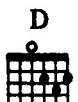
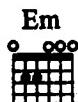


love is like the ocean,
in tempo

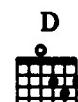
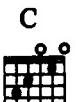
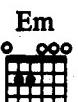
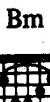
Full of conflict,

full of change,

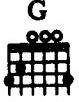
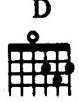
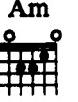
Like a



fire when it's cold outside, Or thunder when it rains.— If



I should live forever And all my dreams come true, My



memories — of love will be of
slowing

you.

Dancing With The Mountains

Words and Music by
John Denver

Medium Disco Beat

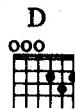
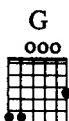
The musical score consists of three staves of music in 4/4 time with a key signature of two sharps. The top staff is for the treble clef part, the middle staff for the bass clef part, and the bottom staff for the bass clef part. The first section starts with a treble clef line and a bass clef line. The lyrics begin with "1. Ev-'ry bod-y's got the 2.(Inst.)". The second section starts with "danc-in' fe-ver," followed by "Ev-'ry - bod - y loves to rock and roll." The third section starts with "Play it loud-er ba-by," followed by "play it fast-er," and "Funk-y mu-sic's got - ta". The music includes dynamic markings like *mf*, *sim.*, and *ooo*, and a guitar chord diagram for D*.

*Guitarists: Tune 6th string to D

stretch your soul.
 Just re - lax — and let the
 Were you there the night they rhy - thm — take — you,
 lost the light - ning?

Don't you be a - fraid to lose con - trol.
 Were you there the day the earth stood still?
 If your heart has found some
 Did you see the fa - mous

emp - ty— spa - ces, Danc - in's just — a thing to make you whole...
 and the fight - ing, Did you hear the pro - phet tell his tale?



I We am one who danc - es with — the moun - tains;
 am one, when danc - ing with — the moun - tains; wo,

wo; I We am one— who danc - es in — the wind, —
 are one,— when sing - ing in — the wind, —

D G
 wo, wo; I We am one— who
 wo; wo; when

D
 danc - es on — the o - cean, wo, wo, My
 think- ing of — each oth - er

G G6 D
 part - ner's— more than piec - es, more than friends.

To Coda

D

Congas

D.S. al Coda

D

Coda

*Final fade omitted

Wild Montana Skies

Words and Music by
John Denver

Moderate country 2 ($\text{♩} = \text{about } 100$)

The musical score consists of four staves. The top two staves are for voice and guitar (chords indicated by boxes). The bottom two staves are for bass and guitar. Chord boxes include D*, G, D, A, G, and D. The lyrics are as follows:

He was
born in the Bit - ter-root Val - ley in the ear - ly morn - in' rain,
Wild geese o - ver the wa - ter head - in' north and home a-gain Bring - in' a warm -
wind from the south, bring-in' the first taste of the spring, His

* Guitarists: Tune 6th string to D

The Wind Beneath My Wings

wind for a broth - er and the wild
Mon - tan - a skies.
His moth - er died that
sum - mer, he nev - er learned to cry, He

Chords indicated above the staff:

- Top staff: D (G, B, D), A (E, G, B, D)
- Second staff: D (G, B, D)
- Third staff: G (D, G, B, E), A (E, G, B, D), D (G, B, D)
- Fourth staff: G (D, G, B, E), D (G, B, D)

nev - er knew his fa - ther, he nev - er did ask

A
 D
 why And he nev - er knew the an - swers that would

G
 D
 make an eas - y way, But he learned to know the wil -

A
 D
 der - ness and to be a man that way. His

A musical score for "John Brown's Body". The top staff shows a vocal line in G major with a treble clef, featuring eighth-note patterns and rests. The bottom staff shows a bass line in G major with a bass clef. The lyrics describe John Brown as a lawyer who relied on strength and law. The score concludes with a guitar chord diagram for an 'A' chord, consisting of three vertical columns of dots representing strings 1, 2, and 3.

A musical score for 'The Ballad of Tom Dooley'. The top staff shows three chords: D (G, B, D), G (D, G, B, E), and D (G, B, D). The lyrics are written below the staff: 'learned to be a far some - thin' in the cit - mer, and he that he learned to love... the land, said he could - n't breathe, And he And there was'. The bass staff at the bottom has notes corresponding to the chords.

A musical score for a two-part vocal piece. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is G major (one sharp). The time signature is common time. The lyrics are as follows:

learned to read the sea - sons, and he
some - thin' in the coun - try that he learned to make a stand.
said he could - n't leave.

Chords indicated above the staff are A and D. The bass line consists of sustained notes on the first and third beats of each measure.

Chorus


G

A

D


 The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Above each measure, there is a small diagram of a guitar neck showing the fingerings for chords G, A, and D respectively. The lyrics "oh Mon - tan - a, give this child a home, Give him the love" are written below the notes.

A musical score for a two-part setting. The top part is for voice or piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It includes three chords: G (with a grid diagram), A (with a grid diagram), and D (with a grid diagram). The lyrics are: "of a good fam - ly and a wom - an of his own Give him a fire". The bottom part is for bassoon or cello, indicated by a bass clef, and consists of sustained notes in common time.

A musical score for a voice and guitar. The top staff shows four chords: G (three dots), A (two dots), D (one dot), and G (three dots). The lyrics are: "in his heart, give him a light in his eyes, Give him the wild". The bass staff provides harmonic support with sustained notes.

A musical score page featuring a piano and a guitar. The piano part is in the foreground, with a treble clef staff and a bass clef staff below it. The guitar part is in the background, with four chord diagrams labeled D, G, A, and D. The lyrics "On the Now" are written in the lower right corner of the page.

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of two sharps. It features three chords: D (two notes), G (three notes), and D (two notes). The middle staff is a bass clef staff with a key signature of one sharp. The bottom staff contains the lyrics. The lyrics are as follows:

eve of his twen - ty first birth - day he
some say— he was cra - zy set out on his own,
some are glad—he's gone, He was But —

A

thir - ty years— and run - nin' when he found his way— back home Rid - in' a storm
some of us— will miss him— and we'll try to car - ry on Giv - ing a voice

* 2nd time instrumental omitted

came to turn_ the pag - es and to make_ a brand_ new
 to the wil - der - ness and the land that he_ lived

start. Now he

2.
 D

on. Oh oh Mon - tan - a,

D

give this child_ a home, Give him the love of a good fam - ly and a

D

wom - an of his own Give him a fire in his heart, give him a light

D G D

— in his eyes, Give him the wild — wind for a broth - er and the

1. A D

wild — Mon - tan - a skies — Oh —

2. A

wild — Mon - tan - a skies

D G A D

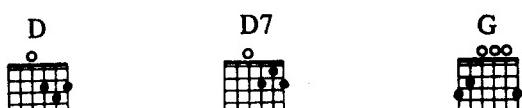
The Gold And Beyond

Words by John Denver
Music by Lee Holdridge and John Denver

Moderately, in 2 ($\text{♩} = 60$)

The musical score consists of four staves. The top staff is for the piano, showing treble and bass clefs, a key signature of one sharp, and a time signature of 6/8. The second staff shows a guitar chord chart for the key of G. The third and fourth staves are also for the piano. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "On a snow crys - tal morn - ing some - place close to heav - en,". The second section is: "On the side of a moun-tain in a race · for the". The third section is: "sun, In a mat - ter of mo - ments the". The piano parts feature various note patterns, rests, and dynamics like *p legato*. The guitar part provides harmonic support with chords corresponding to the lyrics.

Copyright © 1984 Cherry Mountain Music (ASCAP)/Cherry Lane Music Publishing Company, Inc. (ASCAP)
Worldwide Rights for Cherry Mountain Music Administered by Cherry Lane Music Publishing Company, Inc. (ASCAP)
International Copyright Secured All Rights Reserved

D D7 G


dream of a life time is won. There's a

fire eyes in of the the heart mount - tain and it all feels peo - ple like the are hun - ger, e - qual,

The In the spir - it is burn - ing con - sumed by a
 eyes of all peo - ple our soul can be

C


flame; seen; To be one course of the best strug - gle the we'll



D D7 G

best in the world is its
 know what hu - man - i - ty name.
 means. To go

C G C

fast - er and far - ther than
 Instrumental an - y - one's ev - er be -

G G add 2 G

fore! To be brav - er and strong - er and

C G C

tru - er and then e - ven more! To be
 To be

Bb 3fr.

Eb Bb Eb Bb Eb
 3fr. 3fr. 3fr. 3fr. 3fr.

all that you can be and
 all that you've ever longed for!

D7 To Coda G
 pianists: omit

(to Coda)

C

D G D.S. al Coda
 dim. In the

G

Coda

pianists: omit

We gath - er to - geth - er to

face one an - oth - er,

We gath - er in si - lence and

C

D D7

sing for the sun,

We gath - er in peace to go for the gold and be - cresc.

G

(voice holds till end)

yond!

I Want To Live

Words and Music by
John Denver

Slowly

The musical score consists of three staves of music. The top staff is for the piano, showing treble and bass clefs, a key signature of one sharp, and a tempo marking of 'Slowly'. The middle staff is for the guitar, with a treble clef and a 'p' dynamic. The bottom staff is also for the guitar. Chords indicated above the staff include G, Em, C, Am, G, and D7. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is:

There are chil-dren raised in sor-row on a scorched and bar-ren plain;—
gazed out on the o-cean, seen the breach-ing of a whale?—
There are Have you

The second section of lyrics is:

chil-dren raised be-neath the gold-en sun;
watched the dol-phins fro-lic in the foam?—
There are Have you

The third section of lyrics is:

chil-dren of the wa-ter the hump-back hears five
heard the song the hump-back hears five
chil-dren of the sand hun-dred miles a-way—
And they Tell-ing

C Am F D Dsus4 D

cry out through the u - ni - verse their
 tales of an - cient his - to - ry

voices raised as
 pas - sa - ges and
 one. } home?
 I want to

G Gmaj7 C Cadd9

live I want to grow, I want to

see, I want to know, I want to

Bm C D G

share what I can give. I want to

be, I want to

live.

1. D7

2. (G)

Have you

For the

Am

Em

work - er and the war - ri - or, the lov - er and the liar; For the

4/4 time signature throughout.

F

Am

G

na - tive and the wan - der - er in kind; For the

4/4 time signature throughout.

Am

Em

mak - er and the us - er and the moth - er and her son I am

4/4 time signature throughout.

F

Am

F

D7

look - ing for my fam - i - ly and all of you are mine. We are

4/4 time signature throughout.



stand-ing all to-gether face to face and arm_in arm.... We are



stand-ing on_the thresh-hold of a dream, No more



hun-ger, no more kill-ing, no more wast-ing life a-way; It is



sim-ply an i-dea_and I

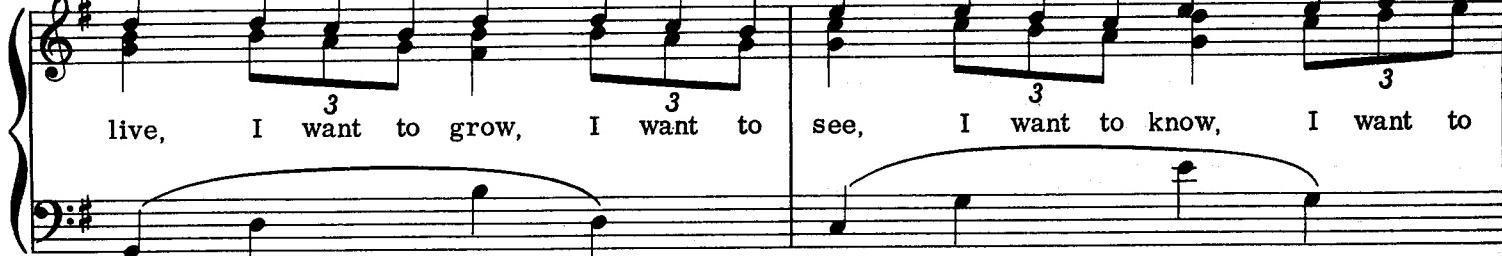
know its time has

come.

I want to







live, I want to grow, I want to see, I want to know, I want to

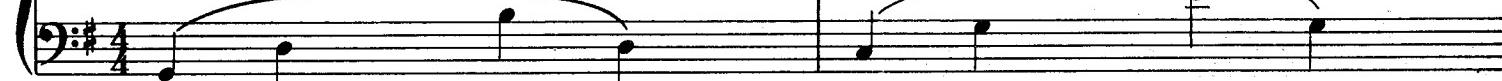





share what I can give. I want to be, I want to







live, I want to grow, I want to see, I want to know, I want to








share what I can give. I want to be, I want to live.

C C add9 Bm A D7




I want to

G Gmaj7 C C add9


live, I want to grow, I want to see, I want to know, I want to



Bm A D7 Gmaj7


share what I can give. I want to be I want to live,



Cmaj9 D7 sus4 D7 G


I want to live, I want to live! *slower*



Autograph

Words and Music by
John Denver

Gentle rock beat, with feeling

The musical score consists of four staves. The top staff is for piano (treble and bass clef) and includes a dynamic marking *mp*. The second staff is for guitar with chord boxes (G, D/F#, Em, G7/D). The third staff is for vocal with lyrics: "Here I am, and clos - ing my eyes a - gain," (Inst.). The fourth staff is for guitar with chords (C, G/B, Am7, D). The fifth staff is for vocal with lyrics: "Try - ing so hard__ not to see__ all the things__ that I __ see..". The sixth staff is for piano/vocal. The bottom staff is for guitar with chords (G, D/F#, Em, G7/D). The lyrics continue on the bottom staff: "Al - most will - ing to lie__ a - gain, I". Measure numbers 1, 2, 3, and 4 are indicated above the staves.

C G/B Am7 D G D/F#

swear that it just is - n't so, It just is - n't me. We are nev - er a-

Em G7/D C G/B Am7 G (short form) D D7

lone e - ven tho' we'd like to be.

G D/F# Em G7/D

Then I go and o - pen my eyes a - gain,
 Say a pray'r and o - pen your heart a - gain,

C G/B Am7 D

Love in your eyes is and the thing that I'd most like to see.
 You are the love the light that we all need to see.

G D/F# Em G7/D
 3fr.   

I'd be will - ing to die again,
 Always will - ing to shine and then To

C G/B Am7 D
   

know of a place and a time where it al - ways could be;
 Peace on this earth is the way that it al - ways can be

G D/F# Em G7/D
 3fr.   

To be al - ways with you, and
 To be al - ways with you, and

C G/B Am7 G (short form)
   

you al - ways with me.
 you al - ways with me.

F#^O G Am D7

This is my aut - o - graph,
Here in the songs that I sing,

G F#^O G

Here in my cry and my laugh,

Am D7 G D/F# Em G7/D

Here in the love that I bring
To be al - ways with you,
and

1. C G/B Am7 G^(short form) D 2. C G/B Am7 G^(short form) D

you al - ways with me.
Slower
you al - ways with me.

Alphabetical Listing

42	Annie's Song
148	Autograph
61	Back Home Again
50	Calypso
124	Dancing With The Mountains
21	Eagle And The Hawk, The
66	Fly Away
27	Follow Me
38	For Baby (For Bobbie)
137	Gold And Beyond, The
40	Goodbye Again
79	Grandma's Feather Bed
97	How Can I Leave You Again
142	I Want To Live
46	I'm Sorry
12	Leaving On A Jet Plane
74	Like A Sad Song
84	Looking For Space
111	Love Again
58	My Sweet Lady
120	Perhaps Love
30	Poems, Prayers And Promises
34	Rhymes And Reasons
15	Rocky Mountain High
116	Seasons Of The Heart
104	Shanghai Breezes
92	Some Days Are Diamonds (Some Days Are Stone)
24	Starwood In Aspen
9	Sunshine On My Shoulders
6	Take Me Home, Country Roads
55	Thank God I'm A Country Boy
70	This Old Guitar
88	Welcome To My Morning (Farewell Andromeda)
128	Wild Montana Skies